

San Francisco State

Volume 35, No. 13

Surfers at Ocean Beach took advantage of the stormy weather throughout the week to ride big waves. The National Weather Service predicts more rain on the way.

PHOENIX

The Award Winning Student Newspaper

Thursday, Nov. 29, 1984

By Toru Kawana

Athletic teams forfeit 3 games

By Greg Baisden
and Dan Gavin

Athletic Director William Partlow forfeited one soccer game and two football games this week after finding five athletes ineligible to play under National Collegiate Athletic Association rules.

Laura Randolph of the women's soccer team and football players

Sidney Pitts, Elvin Gueston, Carl Lagrone and Allen Young are the first ineligible athletes discovered under the athletic department's new system of checking eligibility every two weeks.

"It works," Eula West, acting director of the Health, Physical Education and Recreation Department, said of the new system. "This happened because of the new system

for checking eligibility."

That new system was implemented two weeks ago in response to Phoenix reports that the athletic department's old system of checking eligibility was so inadequate that athletes could be declared eligible to play even if they were ineligible under NCAA rules.

Recent Phoenix disclosures that three ineligible athletes played on

last year's basketball team resulted in the forfeiture of three Northern California Athletic Conference playoff games and SF State's first Division II Western Regional championship in 15 years. Partlow must also return all profits realized from \$4,000 in championship prizes.

"That will be about \$2,000," he said yesterday.

On Oct. 19, NCAA Enforcement

Officer David Berst began an informal inquiry into the controversy, directing Partlow to provide information on six of last year's basketball players.

According to West, Partlow completed his report on Nov. 14 and sent copies to Berst and Dean Lawrence Ianni.

In a statement issued Nov. 19, Ianni said he was "satisfied" with

the report, calling it a "full disclosure of the improprieties connected with the 1983-1984 basketball season."

"It is clear that the persons charged to ascertain the eligibility of...basketball players [Partlow and Assistant Athletic Director Kathy Argol] have been overly trusting and

See Athletics page 14

Courts get access to student records

By Ed Russo

"A Party member lives from birth to death under the eye of the Thought Police. . . Wherever he may be, asleep or awake, working or resting, in his bath or in bed, he can be inspected without warning and without knowing that he is being inspected."

George Orwell's, "1984."

Students are not being inspected by the "Thought Police" at SF State in 1984, but approximately 50 students have their records subpoenaed every year, according to Registrar Thomas Brown.

About 90 percent of the subpoenas are prompted by civil lawsuits that involve students, Brown said.

"If there is a court-ordered subpoena, it is generally because (students) are involved in litigation as a plaintiff or a defendant," Brown said, "and the other side's attorney thinks that a student's records are relevant to the case."

See Police page 7

Ethnic advocates protest GE cut

By Clare Gallagher

A student movement is growing on campus to halt the General Education revisions to Segment II that will cut the number of GE courses offered by the School of Ethnic Studies.

The Committee to Save Ethnic Studies met with SF State President Chia-Wei Woo Nov. 15, held a forum last Monday at the Barbary Coast, began a petition drive and is planning a rally for December.

The committee, composed of approximately 60 students, includes members from La Raza Student Organization, the Asian Student Union and other campus groups.

The revisions coupled with the recently passed admissions standards are perceived by the committee as racist and intended to eliminate minority students on campus, according to committee member Andy Wong.

Under the revised program approved by the Academic Senate last spring and scheduled to go into effect next fall, the School of Ethnic Studies will lose almost half the GE courses it now offers.

Students will be required to take six units in each area of Segment II in what the Academic Senate has designated as the "lead schools" of

Science, Humanities, Creative Arts, and Behavioral and Social Sciences. Students will be allowed only one course in the "non-lead" schools of Ethnic Studies, Education, Business, and Health, Physical Education, Recreation, and Leisure Studies.

Currently students can fulfill each nine unit Segment II cluster in non-lead schools.

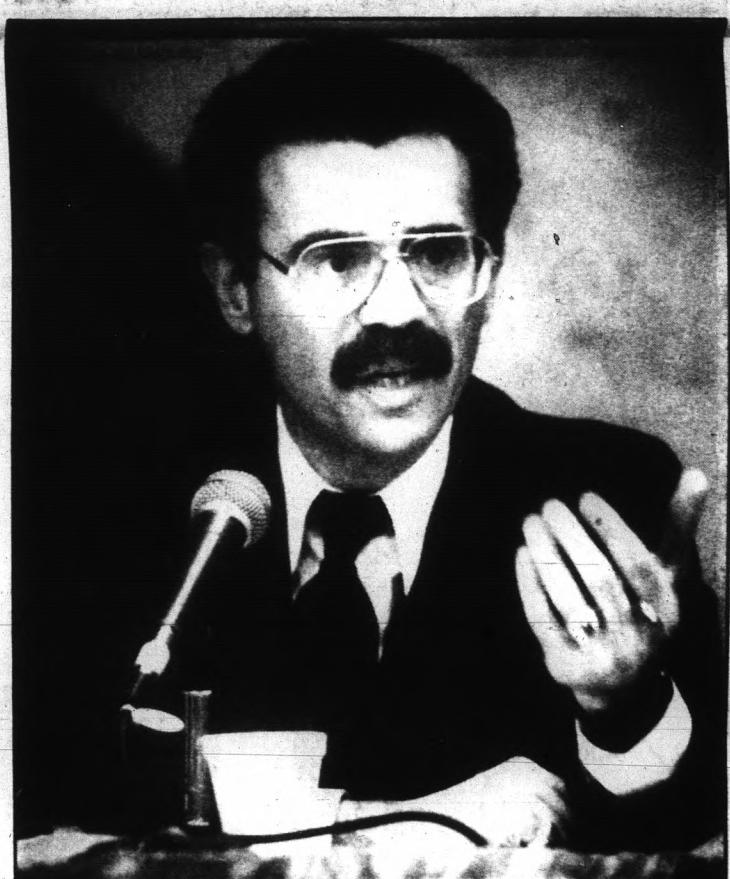
The non-lead schools of Business and HPER will not be drastically affected by the revisions and the School of Education does not know how the revisions will affect.

The limits or "declustering" of Segment II will make it less complicated and easier to administer, according to Dean of Undergraduate Studies Myron Lunine.

But according to Linn Lee, a committee member, "The lead school concept says that Ethnic Studies is not practical and is not legitimate."

Seven students met with Woo to ask him to halt the revisions which they called "a step backwards against the progressive education fought for on this campus." Another 65 students gathered outside his office and held speeches.

Woo told the students he will not

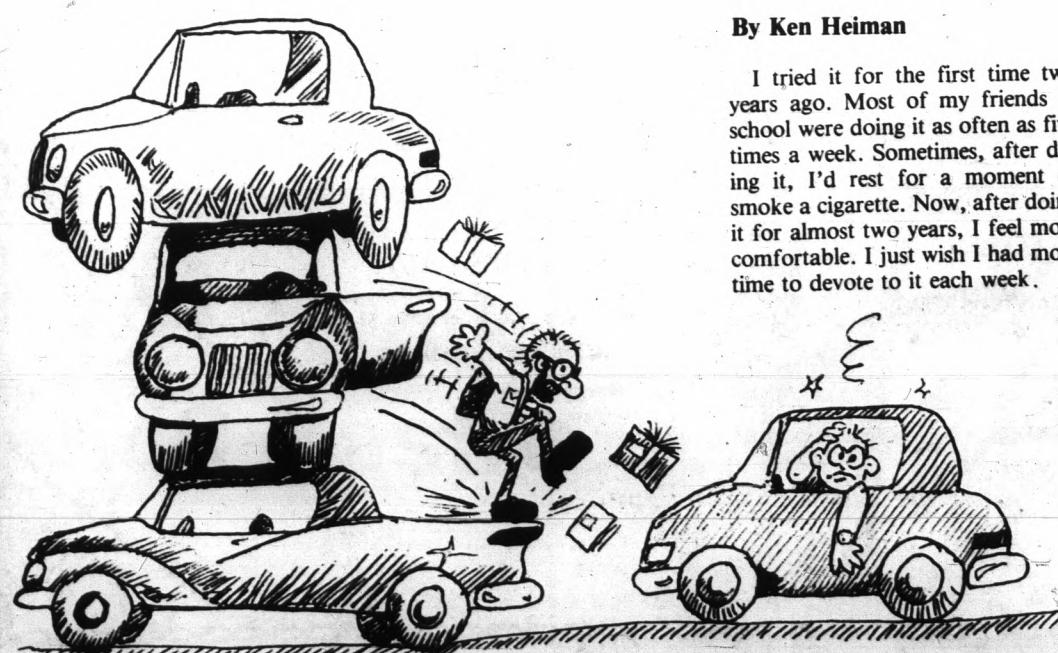


See Debate page 13 Associate Provost for Academic Programs Richard Giardina.

SF State commuters orbit area in shuttle for parking space

By Ken Heiman

I tried it for the first time two years ago. Most of my friends in school were doing it as often as five times a week. Sometimes, after doing it, I'd rest for a moment or smoke a cigarette. Now, after doing it for almost two years, I feel more comfortable. I just wish I had more time to devote to it each week.



The subject of my discourse is parking near and around SF State.

The prepositions "near" and "around" are appropriate, since there is no such thing as parking at SF State.

Sure, there's always that concrete eyesore affectionately known as the parking structure, but parking at SF might seem closer.

The daily commuter should not be discouraged, however. There are plenty of available spaces on the streets: in front of fire hydrants, driveways, handicapped zones, 15-minute zones, red zones, white zones, yellow zones, purple zones, ergogenous zones, end zones and twilight zones.

Some hearty commuters may prefer to play the "two-hour game." Playing pieces: one disgruntled driver, one hidden two-hour parking space and one mean meter maid.

Object of game: to secure a parking space in a two-hour zone and return to that spot to move the vehicle every two hours before incurring a \$20 parking ticket from the meter maid.

Other pitfalls include dastardly streetcleaners, menacing Muni drivers and other crafty and conniving commuters.

Playing time: eight hours, five days a week, four months a semester. Contestants do not win — the game continues until playing time runs out.

The wonderful part of this game is that anybody can play; intelligence and driving ability are not prerequisites.

But some unsporting commuters prefer not to play this game and seek all-day parking elsewhere in the "park-and-hike" regions around SF State.

Yes, some wary commuters, undaunted by isolated parking spots, will park along the "well-lit" and "vandal-proof" section of Junipero Serra Boulevard.

Happy residents of Parkmerced and jovial merchants of Stonestown also welcome students and will even send out a special parking control officer to greet you and place an RSVP invitation on your windshield.

And then there's always ample parking along 19th Avenue, if you should happen to arrive at school before 8 a.m. for your 1 p.m. class.

Commuters should not abandon all hope — there are several guidelines to follow to minimize migraines and avoid psychosis:

• Drivers should regard available parking structure

See Parking page 9

Campus Capsules

Frosh grad rate best at Cal Poly

SAN LUIS OBISPO — Almost half the freshmen who begin college careers at Cal Poly will graduate there, according to the campus newspaper, the Mustang Daily.

The school leads the 19-campus CSU system in this category and has the highest continuation rate of all the campuses.

A seven-year study on enrollment trends compiled by Cal Poly's Director of Institutional Research, Tom Dunigan, showed that 45.5 percent of first-time freshmen at Cal Poly graduated from there. An additional 5.8 percent transferred to another California State University and graduated, for a total graduation rate of 51.3 percent.

Sonoma State was at the bottom of the list with just over 18 percent of first-time freshmen graduating. About 10 percent transferred to other schools and graduated to bring the total continuation rate to just under 30 percent.

But what's the hourly rate?

SANTA CRUZ — Graduating seniors may be dismayed to find out

Rape investigation

By Ed Russo

Two San Francisco men are being investigated by the Department of Public Safety as possible suspects in last month's on-campus rape of a 20-year-old female student.

Lt. Kim Wible said that although the men have not been arrested and are not required to aid DPS, they have been "very cooperative." They have turned over clothing and one man gave a blood sample that is now being examined in a crime lab.

Wible would not say if the men are SF State students. She said the men fit the victim's description of the rapist as being a black male,

that after four years in quest of education and a good job, prostitutes working in San Francisco, on the Peninsula and in the Silicon Valley earn an average yearly salary of \$74,000.

They also travel frequently and enjoy their jobs, according to an article in City On A Hill, the UC Santa Cruz student newspaper.

Robert Martinelli, a San Jose criminologist and police officer, interviewed 100 prostitutes from the Bay Area for his findings.

The down side to the street life is that most prostitutes have to support a pimp and a heavy drug habit with their earnings. The women surveyed said the job is also associated with robbery, assault and murder.

Almost all the women surveyed were minors when they began hooking, said Martinelli, and most said they did it to make money easily. Ninety-three percent said anti-prostitution laws did not deter them from their trade, but 69 percent said tougher jail sentences would.

Only 5 percent said they became prostitutes to support a drug habit. Most said they turned to narcotics later, because of the easy availability and to help reduce the stress of their work.

Jello wrestlers don't fit UC mold

SANTA CRUZ — A contest in which men pay to wrestle three women in jello at UC Santa Cruz was canceled because of major opposition.

"Pin three women, win your favorite six-pack of beer" was the slogan inscribed on posters promoting the event.

Organizer Scott Marcano said the event was planned as a "parody of sexism" and "to make a farce of exploitation, but it was taken as exploitation," according to an article in the campus newspaper.

The event, scheduled at Porter College at UC Santa Cruz, was called off by Marcano because of pressure from Provost Fred Lieberman.

Lieberman said he received two sets of petitions as well as "innumerable phone calls" opposing the event.

"The major crux of the matter," said Lieberman, "is that this campus is committed to a policy of non-discrimination, and university property cannot be used in activities that are discriminatory."

Marcano said the event was not racist or sexist in its intentions.

Compiled by Russell Mayer.

Advising Day

This semester's Advising Day will be on Wednesday, Dec. 5.

Regularly scheduled classes are cancelled on that day so that current and incoming students may consult with faculty advisors on future academic.

It is recommended that students make appointments with advisors as soon as possible to reserve time for counseling.



Members of Senior Theater Education Project promote medical safety.

By Toru Kawana

Musical medicine show

By Darlene Keyer

The elderly audience at the Bernal Heights Community Center set down their coffee cups and knitting to clap to the music. The poker players upstairs trickled down to watch the show.

The mini-musical, "How To Stay Alive While Living," is a light-hearted lesson to senior citizens on the seriousness of medication misuse.

Mary Bergquist, the show's director and a part-time lecturer in Speech Communications at SF State, stood near the imaginary stage watching the graying seven-member cast with amusement, as though seeing the show for the first time.

The show is part of the Senior Theater Education Project (STEP) sponsored by the Bay Area Public Health Department's regional program of medication education for seniors. Formed in 1982, STEP currently has two acting troupes, and Bergquist has guided them through more than 70 performances for seniors in five Bay Area counties.

The show, written and choreographed by Bergquist, is performed by a one-man, seven-woman cast ranging in age from 60 to 82. Audiences laugh in recognition of the familiar problem of remembering how often and at what hour to take which colored pill. At the end of each performance, a pharmacist answers questions about medication from the audience.

"The main thrust of the show is for seniors to take responsibility for taking their own medication," said Bergquist, "and what better way than through education and entertainment?"

Bergquist has been involved in theater since the 1960s as a writer, director and actress. She has a masters degree in theater arts and English, has taught theater history, acting and creative writing, and is now teaching a basic speech course at SF State.

She has spent the last five years performing and directing in "The Frog, The Princess and The Simpleton" at the Renaissance Faire, near Novato.

Bergquist, who has always been interested in "issue" theater relating to women's concerns, said the medication issue for seniors fascinated her.

About 12 percent of the United States' population is 60 and older, but seniors take more than 25 percent of prescribed drugs, she said.

The program is funded by the Public Health Departments of San Francisco, San Mateo, Santa Clara, Alameda and Solano counties and private foundations such as Chevron USA, Levi Strauss and the Zellerbach Family Fund.

The members were recruited from various local senior centers.

Cast member Beatrice Meyers, 67, is a former concert violinist. A few years ago, she took up playwriting and has contributed to the script of the show.

"The best of it is that we're (the cast) all senior and we're doing it all," said Meyers.

"They have so much energy and wit," said Bergquist. "My perception of 'old' has changed. I don't think 60 or even 78 is old anymore."

The STEP troupe will be performing at SF State Tuesday, Dec. 4, at 1 p.m. for the Over Sixty club.

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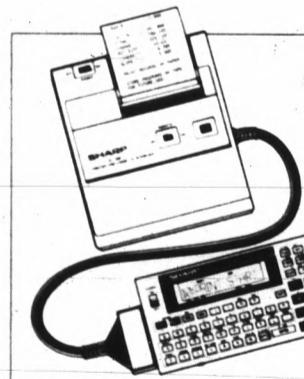
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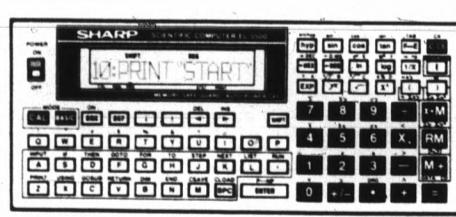
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Geography professor dies

while on sabbatical leave

By Ken Heiman

Steven Robert Pease, a popular young geography professor at SF State, died Saturday at St. Francis Memorial Hospital's Bothin Burn Center.

A staff nurse at the burn center said Pease died from a reaction to an anti-malaria drug. Pease, 36, returned to San Francisco Nov. 8, after becoming sick in Singapore.

Pease was on sabbatical and planned to spend the year traveling to Korea, Hong Kong, Bangkok, Indonesia and Bali.

The chair of Geography and Human Environmental Studies, Jean

Vance, described Pease as an outstanding teacher. "He had a tremendous interest in his students and everything he did. Steven Pease was a perfectionist."

Before coming to SF State to teach in 1975, Pease gave up a promising career as a concert pianist and was asked to perform in Europe with the Milwaukee Sullivan Ensemble.

Richard Montgomery, geography department technician, said, "Pease was a very straightforward person. He had the ability to make the subject matter comprehensible to any student."

One of Pease's former students, Rachel Menzi, said students "re-

lated to him on a personal level."

Pease, whose specialty was climatology, was an active research scholar. His last work focused on solar energy resource mapping and while on sabbatical he presented some of his findings at a science symposium in Paris.

Pease received his bachelor's degree in 1969 from UCLA, where he graduated summa cum laude with Phi Beta Kappa honors.

A scholarship fund in Pease's name for geography students is being established by his parents. Memorial services are tentatively scheduled for Dec. 10. For more information contact Jean Vance at 469-2656.

SF State student presumed drowned in canoe accident

By Tim Donohue

Charles Passmore, a 23-year-old SF State film major, is presumed drowned after a boating accident over the Thanksgiving weekend.

Passmore was canoeing with his brother, Truman Passmore, in the San Juan Rapids of the American River northeast of Sacramento last Friday when the canoe overturned. Passmore's brother swam ashore and summoned help but rescue teams from the Fair Oaks and Cordova fire districts were unable to find Charles.

Laura Synhorst, deputy coroner for Sacramento County, said it is extremely doubtful that Passmore is still alive.

"The weather up here is terrible," she said. "The water is cold and he disappeared in one of the most dangerous sections of the river."

"A diver was sent (on Tuesday) to locate the body but poor weather conditions prevented a search," she said. "The diver stopped at the shoreline. It's very risky to dive in these conditions."

Synhorst said Sacramento County officials ended the search after three attempts and are waiting for the body to surface. She said Passmore's family is considering hiring a private diver.

Sheriffs added that neither of the brothers were wearing a life jacket, which is a "safety must" during canoeing.

Funeral services are expected to be held after the body is recovered.

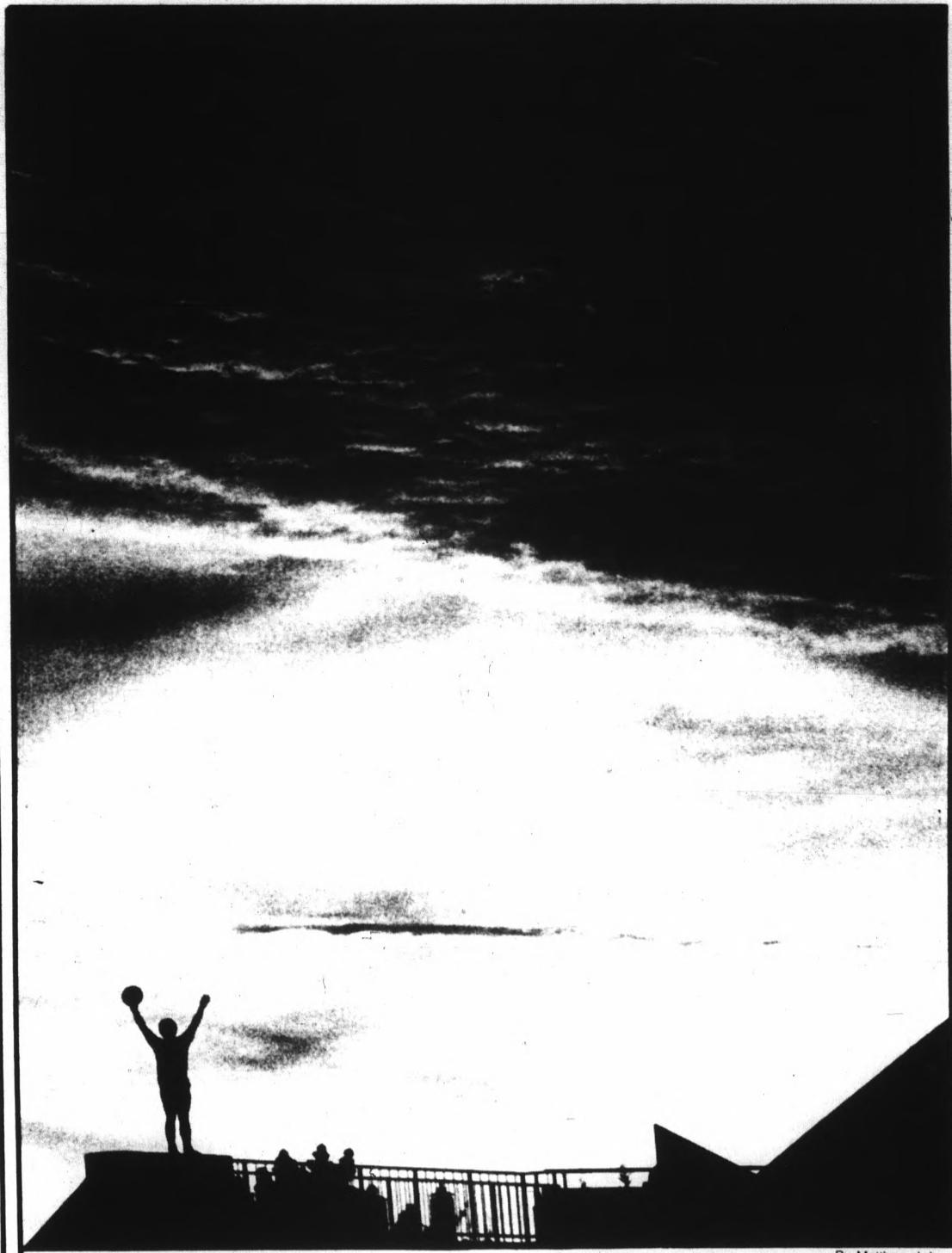
SF State officials ordered the flag outside the Humanities Building at half-staff for Monday and Tuesday in remembrance of Passmore and SF State Geology Professor Steven Robert Pease, who died Saturday.

Speech Tournament

San Francisco State is playing host this weekend to the Northern California Forensics Association Fall Championship in public speaking and debate. Over 200 students coming from 28 schools as far away as Lafayette, Louisiana will be competing in the Northern California's final speech and debate tournament of the fall season.

State's own forensics squad, consisting of 28 students and five coaches, will be competing in individual and two-person debate, as well as Reader's Theatre, poetry prose, and dramatic interpretations, and other public speaking events.

SF State's team is ranked among the top 50 teams in the nation for intercollegiate debate. On November 9-10, SF State won the First Place sweepstakes award at the Paul Winters Invitational at California State University, Sacramento, taking first places in Prose, Duo Dramatic Interpretation, Improptu, and Persuasive Speaking.



By Matthew J. Lee

Student's exultation at sunset

Computer Science major Jeff Lee waves his frisbee from the Student Union. The 28-year-old senior appears to be praising the sun as winter storm clouds foreshadow a gloomy evening.



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Opinion

Editorial Provost Scrooge

The spirit of Christmas is now upon us. Soon everyone will be giving, except Provost Lawrence Ianni, who refuses to give out any more information to the campus press.

In the spirit of Scrooge, Provost Ianni would like us to believe it's a good idea not to keep up an open relationship with Phoenix and Golden Gater, the two main vehicles for informing the students and faculty. Ianni decided to keep to himself after this newspaper published a story about Henry A. Gardner, a former administrator now being paid \$48,672 a year from Educational Opportunity Program funds to recruit students from Southern California who may or may not qualify for EOP benefits.

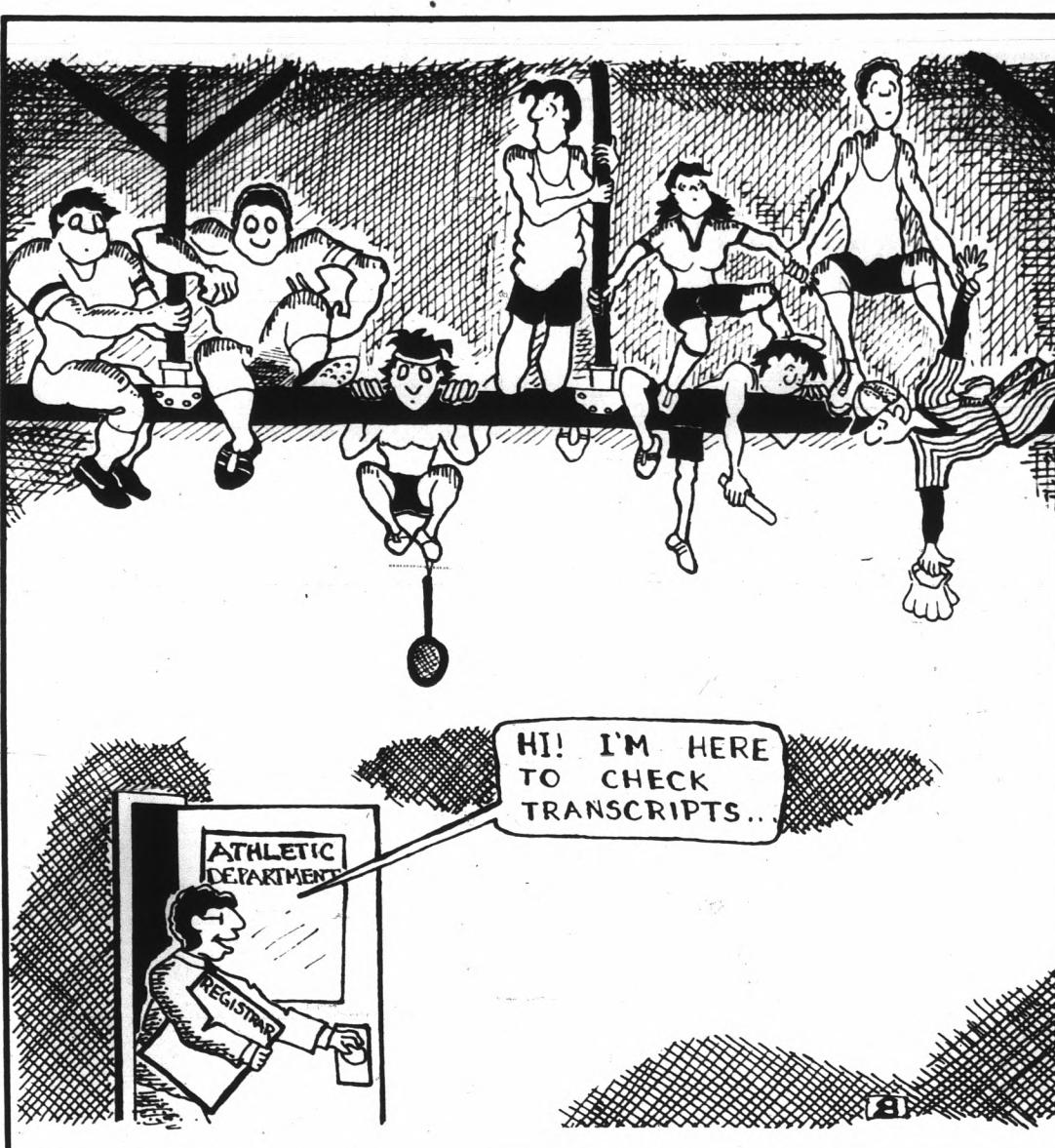
When asked if the campus press has a responsibility to report university news, Ianni replied, "You don't have a job. You're only a student laboratory newspaper . . . And there is nothing that requires me to talk to you."

Provost Ianni thinks we at Phoenix are the Tiny Tims of journalism: a handicapped, childlike caricature of our profession, nothing but junior-high reporters with cartoonish insights.

Provost Ianni used to be nice to the campus press. Before the Gardner story, students could submit written questions in advance and if he deemed them safe inquiries, he would be kind enough to reply. Much as Scrooge might flash a smile at helpless, pitiful Tiny Tim.

Tuesday, a Phoenix reporter wrote questions for Ianni to consider, writing them, in fact, on the provost's own stationery and in his outer office. But as the provost stepped out of his office, he told the reporter that the questions should be taken to the Office of Public Affairs even though his own secretary said Ianni would reply to the questions. "I just changed my mind," Ianni said, pointing his finger. "You take them down to the Office of Public Affairs, and don't argue with me."

Aside from acting as an extension of the public's curiosity, campus reporters have a right to have administrators who are accessible. For, in addition to being reporters, we are first and foremost students. Phoenix is shocked that Lawrence Ianni will not directly answer press inquiries.



Senate apex: Change at the Helms

By Jon Cowans

The awarding of political power in America has always been a multi-layered process. When the Declaration of Independence spoke of a government "deriving . . . just powers from the consent of the governed," it only envisioned the people having a voice in the government, not necessarily controlling its daily affairs. The voters elect decision-makers who use their own judgment while still taking account of the interests of the people they represent. The effect of the 1984 elections on the composition of the Senate Foreign Relations Committee is a prime example of this hybrid electoral process.

The Senate Foreign Relations Committee is one of the most influential bodies in the U.S. government. The committee can shelve pending legislation, refuse confirmation of presidential appointees, and its members can act as representatives of the Senate in meetings with foreign statesmen. Until Nov. 6, the chairman of this committee was Charles H. Percy, a moderate Republican from Illinois.

Sen. Percy's recent loss to liberal Democrat Paul Simon was not a surprise; he had faced a difficult challenge in the 1978 election and polls had indicated Simon was within striking distance of the 18-year incumbent. The combination of Percy's defeat and the retirement of the committee's second-ranking member, Majority Leader Howard Baker, R-Tennessee, leaves the chair to a man who causes both Democrats and moderate Re-

bublicans to shudder. Republican Sen. Jesse Helms of North Carolina may have the job if he wants it. A hard-line conservative, Helms is known for his strongly anti-Communist, pro-military approach to foreign policy. His view that the Reagan administration is too moderate was exemplified by his recent accusations that the United States was favoring Jose Napoleon Duarte in El Salvador's presidential election. Helms has been a vocal supporter of Roberto D'Aubisson, a man often linked with right-wing death squads.

Because of Helms' own struggle for re-election in 1984, he may not be able to take over this coveted position. In a campaign that saw Democratic challenger Gov. James B. Hunt Jr. occasionally leading in the polls, Helms promised the tobacco farmers of his state that he would continue to look out for their interests by retaining his chair of the Senate Agriculture Committee. Although he can serve on both committees, he cannot simultaneously chair the two groups.

Next in line for the chair is Sen. Richard Lugar of Indiana, another member of the conservative wing of the GOP. Although Helms would probably be willing to see Lugar inherit the post, he may not get this choice, as Lugar is said to have the inside track on replacing Howard Baker as Majority Leader.

If he takes this position, the chair of the Foreign Relations Committee would fall to Charles Mathias of Maryland, a man whose views often clash with those of Helms.

Mathias has at least one view in common with Helms: his criticism of President Ronald Reagan's foreign policy, albeit on the other side. He has been an ad-

vocate of improved U.S.-Soviet relations through broader commercial and scientific cooperation and has criticized the president's arms control efforts. When Kenneth Adelman came before the Foreign Relations Committee for confirmation as the administration's head of the arms control and disarmament agency, Mathias broke a deadlock by siding with the Democrats in rejecting the appointee.

The type of dilemma Helms is facing is inevitable in American politics. A representative, while advancing through the hierarchy of government, may lose his popular support. The post in question has been the last stop on the political road for several prominent statesmen. In addition to Percy, Sen. J. William Fulbright and Frank Church have lost their Senate seats while chairing the Foreign Relations Committee. North Carolina voters might feel neglected by Helms' increased attention to foreign affairs, and any future challenger would be sure to use the broken campaign promise as a tool to undermine his local support.

The balance envisioned by the Founding Fathers is clearly evident in the present situation. Writing in "The Federalist Papers," James Madison described Congress as "a chosen body of citizens whose wisdom may best discern the true interests of the country" while also warning that "those who administer it may forget their obligations to their constituents and prove unfaithful to their important trust." As a political leader, Helms must act on his conscience but he must also listen to the voices of the voters that granted him his power.

Jon Cowans is an undeclared major at SF State.

Depoliticize the Olympiad

By Tim Donohue

Mary Lou Retton is my favorite Olympic star. Her last-second "10" on the vault to win the gold in women's gymnastics was as exciting to me as Dwight Clark's leaping catch against the Dallas Cowboys to earn a Super Bowl berth for the Niners two years ago.

I love Mary Lou Retton. Her cute face, her smile and her artistic and winning flight over the vault are moments I'll never forget.

But still, the Olympics could have been better for me.

There are too many things wrong with the Olympics. The boycotts are not exactly in the Olympic spirit and every time someone doesn't show up, it puts a damper on the games.

Unfortunately, these boycotts are going to continue. If anyone thinks the Soviets will participate in the 1988 games in Seoul after shooting down a Korean 747, they aren't in their right minds.

How many abuses can the Olympics sustain and still function? The massacre in Munich, the "Friendless Games" in Moscow and the "No Competition Games" in LA haven't exactly strengthened the Olympic movement or the cause for world peace.

But I have a plan.

Instead of holding the Olympics in one place, individual events should be scattered throughout the world to give more nations a chance to host the games and to limit the consequences of a boycott.

Indonesia could host the running event; Moscow could host gymnastics; Kenya, cycling; Taiwan, swimming; the USA, volleyball; etc., with the events rotating to different nations every four years.

Let's let everyone from everywhere have a chance to participate and promote universal friendship.

Tim Donohue is a reporter on Phoenix.

Our saving grace under siege

By Phillip Epps

Advocates of censorship abound in this land of freedom and democracy and they are attacking the only real basis of American freedom — the First Amendment.

This particular piece of legislation, drafted in a naive and infantile age of our country, gives pornographers, racial supremacist groups, government critics, journalists and communists the same tried and true sanction.

This is a fundamentally sacred part of our tradition of freedom. It is sacred because, in the words of one Supreme Court justice, it guarantees a "marketplace of the ideas." The First Amendment calls for a free flow of differing opinion which allows the public, not the government, the final decision on validity or relevance.

Although the First Amendment says the government will never meddle in the content of what we can read, see or hear, the truth is the law is arbitrary. The court will sometimes be flexible in extraordinary cases.

So who is trying to change the most revered and unique law and why are they trying to do that?

Examples of censorship are flooding the press. The December issue of Penthouse is banned from distribution in most parts of Canada for depictions of what they call sadism. Though their tradition of free press is different from ours, we share certain values. More than 80,000 copies were seized by officials and, if convicted, the distributor will face fines up to \$100,000.

Publisher Roy McDonald of the Chattanooga News-Free Press (an ironic name) decided that one issue of the national weekly magazine, "Parade," was "offensive to the good morals of Tennesseans." So he simply cut the magazine out of the usual Sunday bundle. Needless to say, some residents of Chattanooga wanted to read their supplement and complained to McDonald. Apparently not all Tennesseans are as moral as their newspaper.

A group of anti-pornographers in Minnesota have won fundamental progress in their goal of removing "sexually explicit images that subordinate or degrade women" from the local newstand. Well, politics does make strange bedfellows as the attempted legislation has been successful beyond their wildest dreams because of unprecedented support from conservatives and right-wingers in the area.

This strange fusion of radical feminists and moral majority fundamentalists is very close to implementing the ban. The only holdup on passing it in Minneapolis and some other communities is that it is sitting on a woman judge's desk pending a verdict on constitutionality.

The danger in these feminists' call for censorship is the potential for the removal of other controversial material, such as sexually explicit novels, textbooks, library books and prejudicial literature. The staid precedent set forth by the First Amendment and upheld by the Supreme Court would fall apart and the effect would be censorship in many dangerous forms.

The anti-pornographer's view is that the hard-core domination/submission pornography that is readily available to anyone over 18 incites a dangerous, subconscious "intoxication" which could provoke men to be potential molesters or rapists.

"...Pornography is such a significant threat to women that the Constitution, by protecting it, is causing half the population to live in danger. Does this society consider the safety of the First Amendment to be of greater importance than the safety of its people?"

— Excerpt from the *Village Voice*

Oct. 16, 1984

It is a good argument, but it won't hold up in court. The problem is more in the conditioning of men in this society and their attitudes toward sex — not in photographs.

A paradox evidently does exist in the unrestrained flow and exchange of words and ideas that we call free speech. Some people want to express distasteful and potentially harmful "information" that could possibly have an adverse effect on a group of people.

In San Francisco recently, it was announced that the Ku Klux Klan had become part of our viewing pleasure. It seems the Klan has put together a forum on racial superiority on the "free speech" segment of the Viacom cable channel.

The John Brown Anti-Klan Club charges the station is hiding behind the First Amendment in order to get more viewers on an unpopular channel. I'm not so sure they are wrong.

The American experiment with free speech is obviously far from complete. Our constitutional designers probably had no idea what a mess their idealism would create. I hope the benefits will always outweigh the damage.

PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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could tie the Olympics together.

And this plan would give poorer Third World nations such as the Philippines, Ethiopia and Peru a chance to host an event and raise some badly needed revenues. The Olympic spirit would truly flourish on a universal scale if the First World was prevented from playing host to a majority of the games.

Of course, the plan would prevent many of the world's athletes from meeting and befriending other athletes outside their own events, but the positives outweigh the negatives.

It also bugs me that a star athlete the caliber of Mary Lou Retton has seen her best days. She'll be 20 in 1988 and in the field of gymnastics, that's almost over the hill.

The Olympics place too much emphasis on youth.

What about us guys over 30? (Or in the case of Mary Lou, over 20?) We can run and jump too. And I've seen many spry senior citizens who know how to move.

Age categories should be set up for each event and the emphasis on youth should be dropped. Gold medals can be awarded to those under 30; another set of medals for 30 to 45; 45 to 60; and another set for those over 60. This plan would stress good health and exercise throughout a person's lifetime and give people who are no longer kids a chance to be a part of the Olympics.

While it's a fact of life that youth is stronger and faster, any competition among equals can be appreciated.

And there is no reason I can think of that the Special Olympics cannot be held simultaneously and in conjunction with the Olympics.

Let's let everyone from everywhere have a chance to participate and promote universal friendship.

Tim Donohue is a reporter on Phoenix.

THE RIGHT TO PRIVACY

Information on students protected by federal law

By Richard Kanes

More information on a student than he or she might realize is on file at SF State. In 1984, a year that conjures up Orwellian scenarios, exactly how much information can be released by the school, and to whom?

However, information on students is not given out casually, but carefully controlled according to legislated standards. Based on federal privacy law, such guidelines dictate who has access to what information.

"The policy here is to guard students' privacy," said Michael Penders, assistant registrar at the Office of Admissions and Records.

Two types of information about students are kept by Admissions and Records: directory information and permanent records.

Directory information is public record, and consists of a student's name, school previously attended and officially released information on extracurricular activities. State and federal standards for releasing information, which are considerably broader than SF State's, allow for the release of addresses and telephone numbers.

Permanent records contain grades, transfer records, biographical information, honors and disciplinary actions. Although release of such records requires the student's written approval under the California Education Code, wide loopholes within the code allow access by faculty, some staff, government agencies and some private groups without the student's consent.

"Any faculty member can request a copy of a student's record," said Penders. "It's for educational purposes only — for advising."

"We look at the faculty ID when someone comes in with a request. We're extremely careful about who we give documents to."

Campus offices such as Affirmative Action and Financial Aid have similar access, according to Penders. The former uses records for advising; the latter is usually trying to establish eligibility for aid, he said.

Semester information — a student's

name and units carried — goes out to each school at SF State, said Penders. The schools also receive a list of all students enrolled or eligible to enroll, including student number, address, number of units completed and whether fees were paid.

Representatives of various state and federal agencies such as the Comptroller General of the United States, the U.S. Office of Civil Rights, the Social Security Administration and the state Department of Education are allowed access without student permission, but rarely exercise this right.

These and other agencies have access to records, states the law, "where such information is necessary to... evaluate a state or federally supported education program... or pursuant to a federal or state law."

Such requests for information, said Penders, are submitted in an elaborate package, including a letter on agency letterhead. A form is put in a student's record at Admissions and Records stating a request for information was complied with.

However, requests from such agencies "haven't crossed my desk," said Penders.

Private organizations with access rights include accreditation groups and educational testing services. The California Education Code specifies the groups must be working on a particular project, such as accrediting a department or developing a predictive test, such as the Entry Level Mathematics Exam (ELM).

The code strictly states that private information cannot be passed on to a third party.

Guidelines found in the code incorporate the text of a federal statute, the Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment. This law provides that federal subpoenas will be cut if a school fails to comply with the guidelines.

"Our policies now are what we've always done," said Penders. "We're advising; the latter is usually trying to establish eligibility for aid, we were in compliance with the letter of

Students who believe their rights of privacy have been violated must go through the formal grievance procedure outlined in the school bulletin.

"There have been no complaints," said Edward O. Has-Call, Student Grievances Officer.

Vidiot's revenge

Video warriors take heed: The Rack & Cue game room in the basement of the Student Union now holds weekly tournaments on selected video games.

Players of such skill-testers as Space Duel, Joust and Ms. Pac Man may compete for prizes, while the non-video set may settle for competition on the pinball machines.

Two new games will be featured each week until the end of the semester. The game room is open until 7 p.m. each weeknight.

Grad deadline

Next Friday, Dec. 7th, a date that will live in infamy, is the last day to file an approved thesis and to report the results of exams for a master's degree to the Graduate Studies and Research office. It is also the last day for those graduate students receiving their degrees this spring to file a Graduate Approved Program (GAP) in the school's graduate coordinator's office.

Staff day

At 10:30 a.m. on January 9, SF State is holding Staff Day, an event honoring retirees which includes the presentation of certificates to 10, 20, and 25-year employees. The occasion, which includes entertainment and a reservations only lunch, will be held in the Barbary Coast and costs \$7.50. For details contact Lana Thomson at 469-1541.

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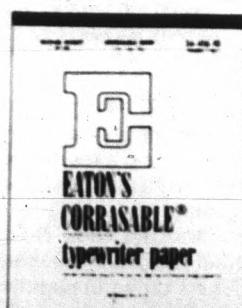
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THE RIGHT TO PRIVACY

Police — A question of newspaper ethics: Privacy vs. public right to know

Continued from page 1

on the behalf of law enforcement agencies, which may include the FBI and the San Francisco Police Department.

FBI spokesperson Robert Deklinsky said the bureau may subpoena student files when a federal crime involving a student has been committed. He said this could include a student who defaults on a U.S. government loan or when a fugitive who committed a crime enrolls in college.

"If a student acquires a government loan and does not pay it back, the U.S. Attorney's Office advises us to determine their financial eligibility," Deklinsky said.

"In a criminal action, we would subpoena the records," he said. To do this, the FBI would request a federal grand jury to issue a subpoena and the SF State administrator in charge of the records would be served.

Inspector John Hennessey of SFPD's Public Affairs Department, said the police must have a good reason before a municipal judge will approve a subpoena to request student records.

"What the judge is looking for is probable cause. That there is something in the student records that would aid the investigation," Hennessey said.

"In a strictly hypothetical situation, let's say we had information that some student was constructing a bomb," he said. "We would subpoena the student's teacher for term papers or anything else that might help. As a matter of protocol, though, we go through the administration."

Of all the law enforcement agencies, the Department of Public Safety has the greatest access to student records. Since DPS is part of the administration, the Privacy Act allows them to gather information — without subpoena — from a variety of student files on campus during the course of an investigation. Medical records from the Student Health Center are one of the main exceptions.

Gaffe Dickerson, attorney for the California State University system, said DPS does not have direct access to student records, but added that "if certain information is known by the (university) staff and is requested by members of the campus police, that information can be transmitted orally."

Brown added, "I personally don't know where they (DPS) have asked for any transcripts or a basic file of a student."

Lt. Kim Wible said the DPS relies on four files to keep track of students:

- The everybody roster, which lists every enrolled student.

- The program verification report, which includes every student's class schedule in case they must be contacted in an emergency.

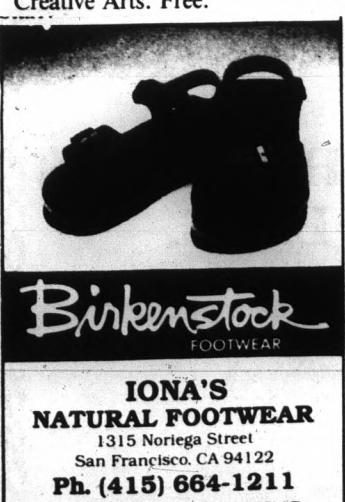
- Crime records, which contain information about every crime reported to the DPS. This file goes back seven years for felonies and three years for misdemeanors.

- And the file of persons under investigation. A file of persons who DPS is investigating or who may have continual crime-related contact with the department.

Events

A free harp recital by student Victoria Hughes will be held in Knuth Hall Friday at 8 p.m. Reception following.

An evening with director/screenwriter Paul Schrader at 7 p.m. on Tuesday in McKenna Theater. Sponsored by the Film Department and the School of Creative Arts. Free.



By Jay Goldman

Phoenix and other campus publications have and probably will continue to use private records if the information contained is deemed of sufficient importance that it must be disclosed to the public.

the documents in question.

A prime example of this dilemma is the Pentagon Papers. In that case the press decided that the public's right to know the background on how we got into Vietnam and who got us there was more important

to National Collegiate Athletic Association rules. As a result of the ineligibility of Tony Welch, athletic director William Partlow forfeited the last four victories of the season.

But the importance of the disclosure of Welch's eligibility problems was not that it forced the Gators to forfeit four games. The importance was that Welch slipped through the system set up to check eligibility. And the NCAA's eligibility requirements were set up so players would be insured of receiving an academic education while playing for the greater glory of their school.

program here at SF State. Also considered was the fact that this was information about people who choose to become public figures whenever they stepped onto the court in front of thousands of spectators.

But one fact remains: the press sometimes obtains private records and can, when it chooses, release that information to the public.

If one takes the question out of context and asks, "Should the press obtain private records?" it is easy to say "No, enough is enough. It is hard to maintain privacy without the press getting into it."

And there is some merit to that point when it is considered that most people leave a wide trail of public documents behind them which they cannot protect. Marriage licenses, many business records, voter's registration affidavits, lawsuits, property and many other

records are public documents which can tell an awful lot about a person.

But when the other documents available to the public are considered, one is adding the context surrounding the situation into the question. And that is because the question cannot be considered out of context.

Thus a newspaper must consider the question of the disclosure of private documents within the context of what is revealed and who is the person in question.

If the information is of no general interest to the public because it is not news, then it is wrong to release it.

But if the information concerns a public figure and public policy such as whether administrators properly and competently ran a system designed to benefit the public, then the disclosure of the information is justified.

News Commentary

Newspapers must walk a fine line when they choose whether or not to use documents which the general public usually cannot obtain and examine. On the one hand is the public's right to know while on the other is the respect for the rules or laws which may govern the disclosure of

than the laws which had made the release of this information illegal.

An example closer to home is the disclosure by Phoenix that according to University records obtained from a confidential source, three members of the 1984 men's basketball team were ineligible according

Students have a say in record release

By Debi Cicirik

Students and graduating seniors getting mail from credit card companies, selective service and magazine subscription services can rest assured that SF State's registrar's office is not supplying these companies with access to their records.

"We would never do that," said Michael Penders, assistant registrar. "We carry a responsibility and take it sincerely and seriously."

Penders said that SF State has always had a strict policy about protecting student's records.

The only information about students that is made public is directory information, which includes dates of school attendance, graduation date and a student's major.

Students who don't want directory information given out can make arrangements with the registrar's office, said Penders.

If an employer or even a family member wants to look at a student's record, there must be a signed re-

lease from the student. "We don't even send out transcripts without written permission from the student," said Penders.

Penders said that as far as he knows, other than SF State, "Most schools wouldn't give out (student's) names and addresses."

As to where companies are getting hold of student's names and addresses, Penders said it may be when students fill out credit card applications such as Visa or Mastercharge.

For students who want to have their directory information withheld, Penders said, "It's not to their advantage to have it withheld. It's to their advantage to have it released in terms of employment."

But Penders said if a student changed his or her mind about the withholding of directory information and wanted it released, the student would have to come to the Registrar's office with valid information and state that they want the information made public.

Speaking without fear

Next semester the Department of Speech and Communication Studies will offer an antidote to sweaty palms and knocking knees: Speech 120: Speaking Without Fear.

The course, said its initiator, Lecturer Joan Gaulard, "is for anyone along the way who feels apprehension or fear in the communication process and wants to make

changes."

Gaulard said students in her Speech 150 course were not completing it. "They were so anxious about having to talk in front of people."

The new course will "help students interested in developing skills to get them to the point where they are psychologically ready for Speech 150."



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Center for reading improvement -- bringing words to life in Bay Area

By Brian Oliver

Shirley Taylor has a goal. She wants to quit her job as a nurse's aide, go to college, earn a degree and find a better job. But Taylor, a 38-year-old mother of two, has only an eighth-grade education and cannot read or write well enough to pursue her goals.

For years Taylor dealt with the daily frustrations of her handicap. But when she realized her complaint about her supervisor at work had to be in writing, she knew all roads toward her goal would be closed until she improved her reading and writing skills.

Word reached Taylor about SF State's Center for Reading Improvement, a program that provides free one-to-one remedial reading assistance to adults and children in the San Francisco area.

"I told myself I could either sit home and drink beer and look at the TV or I could go to school," said Taylor.

Taylor is not alone. Over 23 million Americans cannot read or write a basic sentence and lack the basic skills to function in a supposedly literate society, according to Nadine Rosenthal, director of the Center for Reading Improvement.

She said poverty, absence of parental supervision, truancy and lack of reading material in the home are some chief causes of illiteracy.

Taylor now meets with a CRI tutor two hours a week. Her tutor, SF State student Lisa Thompson, said she is not planning on a teaching career, but she likes working with and helping people. Thompson said by teaching she has sharpened her own literary skills.

The CRI tutoring program offers three to six units of humanities credit to students interested in developing career-oriented skills or becoming involved in practical experience. "The only prerequisite a student need have is the will to teach," said Rosenthal.

There are a wide variety of majors in the program, but a majority of tutors are English majors. "It's a good way for a student to get a taste of teaching," said CRI Assistant Director Moura Fitzgerald.

The program is listed in the campus catalog as English 654 or English 656. English 654, a three-unit class, draws an average of 60 student tutors a semester. They receive intensive instruction in tutor-



Delancey Street resident Waldo Martinez works on material from SF State's Center for Reading Improvement as he attempts to conquer illiteracy.

ing techniques for the first three weeks. The rest of the semester is spent working with either an adult or child in reading improvement.

Theatre Arts major Shaun Loftus, 22, said she is writing her English 656 paper on the concept of starting a child's education as an infant, instead of at 5 years old.

For six units a student can enroll in both English 654 and 656 concurrently, which requires the student to tutor and write a research paper related to the experience.

At the same time, she is tutoring a 9-year-old girl in reading. "I'm taking the two courses because I want the skills to be able to teach reading to children, partly because I plan on being a mother," said Loftus.

Tutors use what CRI calls an "integrated approach" toward teaching reading. Word recognition skills, comprehension, interpretation and study skills are integrated into readings that revolve around a central theme or topic of interest to the tutee. "Everybody has a theme to read, as opposed to workbooks and phonics," said Rosenthal.

The mother of two teenagers, Taylor has chosen the topic of family problems for her reading theme.

She said she would like to get into social work and perhaps counsel teenage runaways after she gets a college degree.

Tutoring takes place in the home of either the tutor or the tutee or at a mutually agreed upon meeting place. Lessons are for two hours once a week and the tutor spends at least one additional hour preparing the lesson.

In the San Francisco area, any adult who reads below seventh-grade level or any child or adolescent who reads two or more grades

behind his or her grade level is eligible to be tutored.

Fitzgerald said one of the drawbacks of the program is that a tutee can only be tutored for two semesters in order to allow space for more.

Students can tutor a maximum of two semesters for full credit. However, Fitzgerald said some students get so attached to their tutoring that they continue on their own.

"Tutoring someone is the only job that you can finish with more energy than you started," said Loftus.

"Tutoring someone is the only job that you can finish with more energy than you started," said Loftus.

Wilshire is also an artist for Phoenix.

The music listening centers are in the upper reaches of the Student Union, inside the angled pyramid towers. The logos are

displayed in Pyramid 1. Music in

the center includes both live and taped broadcasts, and broadcasts by campus radio station KSFS.

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Parking shortage; students in search of spaces

By Ed Russo and
Mark Canepa

"Meter maids eat their young." So read a bumper sticker on a student's car parked on 19th Avenue in front of SF State.

That message symbolizes the ritual that takes place every weekday morning during the school year when thousands of students inundate the area around campus with their cars, filling parking lots, clogging streets and keeping meter maids busy.

Parking at SF State is like any other school project: It takes planning. The competition, after all, is tough. On any given day up to 14,000 students and 1,600 faculty and staff members drive to school.

They compete for 3,500 on-campus parking spaces, including 2,500 in the garage and another 5,100 on streets within one-half mile of campus.

Not all of the commuters arrive at once, but as a study commissioned by the university reported, "Parking is the most evident transportation problem at SF State today."

Chemistry major Annabelle Tinaco said the parking available for students around campus is not adequate.

"The problem isn't really finding parking at the school lot," she said. "The problem is finding a free space."

Tinaco said that she has an early class and she must rush back to her car to avoid getting a ticket in the two-hour zone that she parks in east of 19th Avenue.

Tinaco added she doesn't use the student parking garage because it would be cheaper to take the bus if she had to pay for the gas in her car and the 50-cent fee in the parking lot.

A parking assistant at the garage

said the lot fills up by 10 a.m. every school day and begins to empty at noon. He said that several students drive past the coin machines without paying.

"One person will drive through and the next five will see that and drive through too," he said.

"People will ask me, 'Do I have to buy a ticket?' and I say, no you don't, but you'll probably get one unless you do."

Marianne Strange, parking control officer for the city of San Francisco, said each day between 120 and 160 parking tickets are issued on the streets around SF State. These citations bring the city up to \$1,600 per school day, or \$32,000 a month.

In addition to citations, SF State raises money from fees charged for parking spaces on campus. Last year, \$337,899 was gathered from coin machines and faculty and staff parking permits.

According to DPS Lt. Kim Wible, the parking program is totally self-supporting and the monies generated go to the maintenance of the lots, including paving, striping and cleaning, lighting costs and the salaries of the parking lot attendants.

There are eight university employee parking lots and the 700 spaces must be shared among the 2,600 faculty and staff members. To meet this demand DPS oversells each lot.

"Let's say we have (700) spaces. Obviously, we can't just issue (700) permits because we want to make the maximum utilization of the lots," Wible said. "Some people use the lots three days a week, some five days and so on."

Orrin Deland, assistant director of Plant Operations and a former member of the parking allocation committee, said one and a half permits are being sold for every space in those lots.



The trick is to get to the parking garage by 10 a.m. After that the 2,500 spaces are usually full.

By Craig Chapman

"We have a rather tenuous balance," said Deland, "and all the faculty might not be happy (because of the overcrowding), but the ratios have been closely monitored over the years and adjusted according to need."

Deland said the parking conditions for students, especially during the first four weeks of school, "is a rather confusing situation."

"But students adjust their schedules to fit the parking situation," he

said, "and it's up to them to find parking spaces off campus."

David Howard, executive director of Facilities Planning and Operations, said with the exception of a proposed building and underground parking structure in a faculty and staff parking lot, the university does not plan to build any new parking lots within the next 10 years.

But the future does hold a parking fee increase for students. The CSU trustees approved an increase

this month that will cost drivers 75 cents or a dollar each time they park on campus beginning next fall.

Business management major Victor Artourian parks in the garage

three days a week. When asked if the fee increase would change his parking habits, Artourian shrugged his shoulders and said, "No, you've got to park somewhere."

Parking

Continued from page 1

spaces marked "SMALL CAR ONLY" as referring to all vehicles other than trucks and limousines.

• Before you park on 19th Avenue remove your bumper sticker that reads "Meter Maids Eat Their Young."

• Beware of the "parking space mirage." That open horizontal space is really too small for your car, a driveway or a painted curb.

• Don't bother circling around the block to grab an open space; some body more desperate than you will have taken that spot before you can return to it.

• Carpool: every driver needs a co-pilot, a navigator and somebody who comes along specifically to laugh or complain about your futile attempts at parking.

Perhaps the most important credo to remember about driving to SF State is the commuter's motto, which should be constantly repeated while searching for the elusive space: "Park is a four-letter word."

Auto 'smogbusters'

will play the odds

By Debi Ciebirk

If you're even, you probably have already done it, but if you're odd you are probably dreading it. What is it? A smog equipment check.

Since March 1984, California cars with license plates ending in even numbers have been getting smog checks as required by the Environmental Protection Agency. Next year, odd-numbered autos will join the bandwagon.

The state Bureau of Automotive Repair predicts that by the end of 1985, 12 million cars will be tested, although to date, only 3 million cars have been tested.

Mike Flanigan, public information officer at BAR, said a majority of cars tested have met the emission requirements. "The pass rate has been higher than expected. There is a 67 percent passing rate," he said.

Before registration, a car must be tested at any of the service stations equipped to handle the test. The test ranges from \$19 to \$26.50 in most San Francisco service stations.

Motorists must also pay an additional \$6 for a compliance certificate if the car passes the test.

Flanigan said BAR's goal is to reduce emissions by 25 percent. Cars cause 33 percent of air pollution in California.

The emission testing program has had few problems, according to Flanigan. He added that BAR has used undercover vehicles to see that smog stations are complying with the law.

When the notice came out early this year that cars had to be smog checked, there was some negative response from car owners.

"But," said Flanigan, "anytime a program is new and with little or no experience on both sides, it's understandable that people will be gunshy."

In July, BAR held a public opinion survey of the program, which indicated "fairly strong public wide support," said Flanigan.

Student Lori Rosario, 21, said, "Every bit counts. If we're heading in a direction where we'll end up like Los Angeles, it's good to start (the testing) now."

Flanigan gives students some tips before they head out to the nearest service station for a smog test:

Award offered

The School of Education is taking applications for the Margaret Lynch award for students who show commitment to reading and language arts for children. The award is \$500.

Interested parties should contact Rosemary Hurtado at Extension 1319. The deadline for application is Dec. 3.

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SF State students sexually active

By Julia Romero

Through long hours of studying, students are faced with many challenging questions. What is the meaning of life? Does E really equal MC²? Why did Ginger and the Howells bring all those clothes to the island if it was only a three-hour tour? And why does the Student Health Center sell more birth control in the winter than in the spring?

Student Health Center pharmacist James Wong has no answer to the first questions, but he is interested in the last.

SF State students are sexually active, he said. "I would say they would be. To me it seems like we have a pretty good average on that."

But only 3,000 of the 13,000 women on campus obtain birth-control devices at the center, according to Dr. Paul Scholten, director of Women's Services at the center.

"There are probably hundreds, even thousands we don't even see," he said.

"There are thousands more who do their own thing," he added.

The pharmacy at the center gives out 150 to 180 prescriptions for birth control such as oral contraceptives or diaphragms in an average week. A month's supply of birth control pills costs \$1.50 and diaphragms cost \$3.50. Non-prescription birth control, such as condoms, contraceptive foam, and diaphragm jelly refills, number about 50 to 60 per week, according to Wong. These items range from 50 cents to a dollar.

Although Scholten said he did not notice a seasonal fluctuation in the demand for birth control, "We have a lot of people rushing in after vacation for refills."

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More teaching jobs in future, says dean

By Russell Mayer

Colleges in California will be unable to meet the growing demand for teachers in elementary and secondary schools, said Henrietta Schwartz, dean of the School of Education. Enrollment in the elementary schools will increase dramatically within the next five years as many teachers reach retirement age.

She said the problem can be attributed to two factors. The first is that the children of the baby boom are now creating a mini-baby boom of their own.

Enrollment in California elementary schools will increase 309,000 by the 1987-88 school year according to state figures. The student population explosion is expected to reopen many of the elementary schools which had to shut their doors because of declining enrollment.

The after-effects of Proposition 13 are also responsible for the upcoming scarcity of teachers, she said. "Prop 13 eliminated a lot of positions from the schools," said Schwartz. She added that only now are those positions being reinstated into the school's budgets. The schools will need 60,000 new teachers during the next decade. The proposition also stagnated hiring practices which resulted in the bulk of teachers in California averaging 55 years old. This means that 24

percent of elementary teachers will reach retirement within the next 10 years.

Schwartz said the problem is worse because 50 percent of teachers quit in their first year. This high dropout rate is caused by low salaries, poor working conditions and low status, she said.

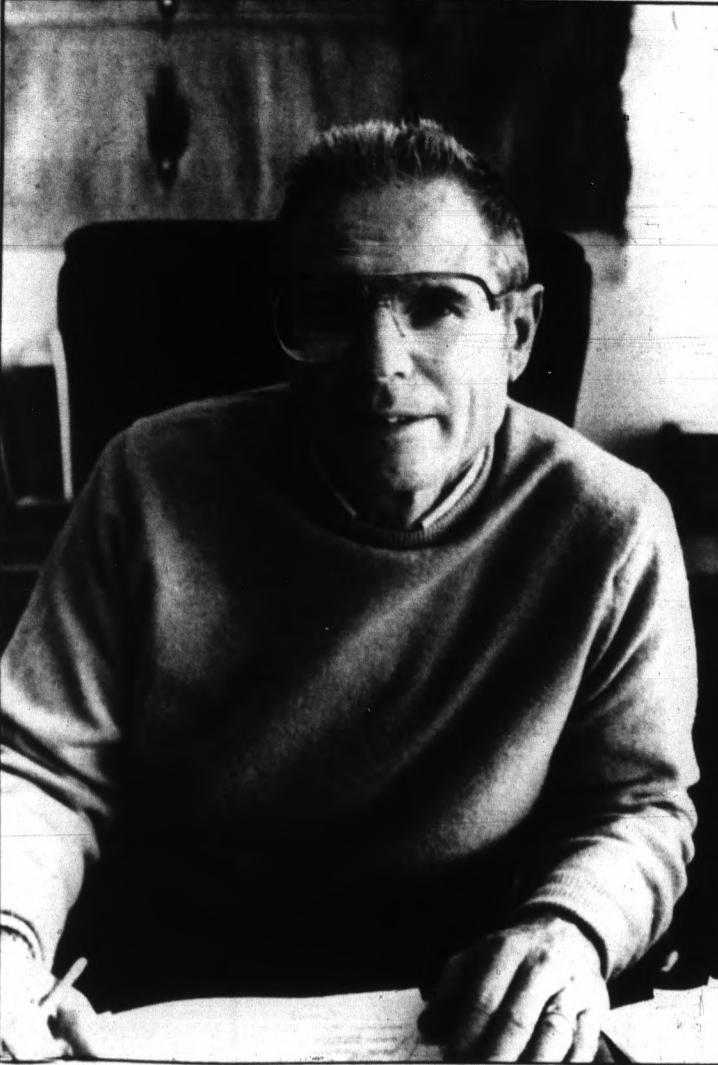
"Teachers' salaries are far less than most other jobs that require a college degree," said Schwartz.

"The biggest issue is status or what we call the Rodney Dangerfield syndrome," she said, referring to the well-known comic's line, "I don't get no respect." Schwartz said teachers feel unappreciated and are treated unfairly by the media.

Teachers want support from parents to encourage their children to do their homework and from the community and the principals to get rid of the disruptive elements in the classrooms, she said.

Six hundred students are enrolled in teacher preparation courses at SF State. By law they receive 27 hours of instruction then spend one semester student-teaching before becoming teachers.

We're the only system that inducts people into the sink-or-swim method," said Schwartz. "Doctors would never be trained this way or even cosmetologists. What I would like is a one- or two-semester supervised internship. We don't have enough time with them, we're turning out 90-day wonders."



By Philip Liborio Gangi

Associate Dean of Education Dr. Leonard Meshover favors SB813 to keep teachers current in the classroom.

Senate bill aims to teach teachers

By Brian Oliver

To ensure teaching quality in the California State University schools of education, all faculty who teach teaching will have to spend time in public schools, according to a new provision in a state bill.

"Why shouldn't an instructor in the Theater Department be required to perform on stage?" he asked.

The Commission on Teaching Credentials has requested \$1,759,058 from the state to fund the program, according to CSU Associate Budget Specialist Bob Kraschvill.

If the request is approved by the Legislature next year, the program should be "enacted" by September 1985.

Orwell panel

Two SF State professors will join other academics at a symposium on George Orwell's book 1984 Dec. 1 at the Crocker Galleria on Post Street. Dean of Humanities Nancy McDermid and SF State English professor Michael Krasny will be among the scholars on a panel which will discuss whether Orwell's predictions have come true.

The cost is \$10 for students and \$20 for general admission. The symposium scheduled to last from 9 a.m. until 5 p.m. For reservations, call the Institute for the Human Environment at 956-1230.

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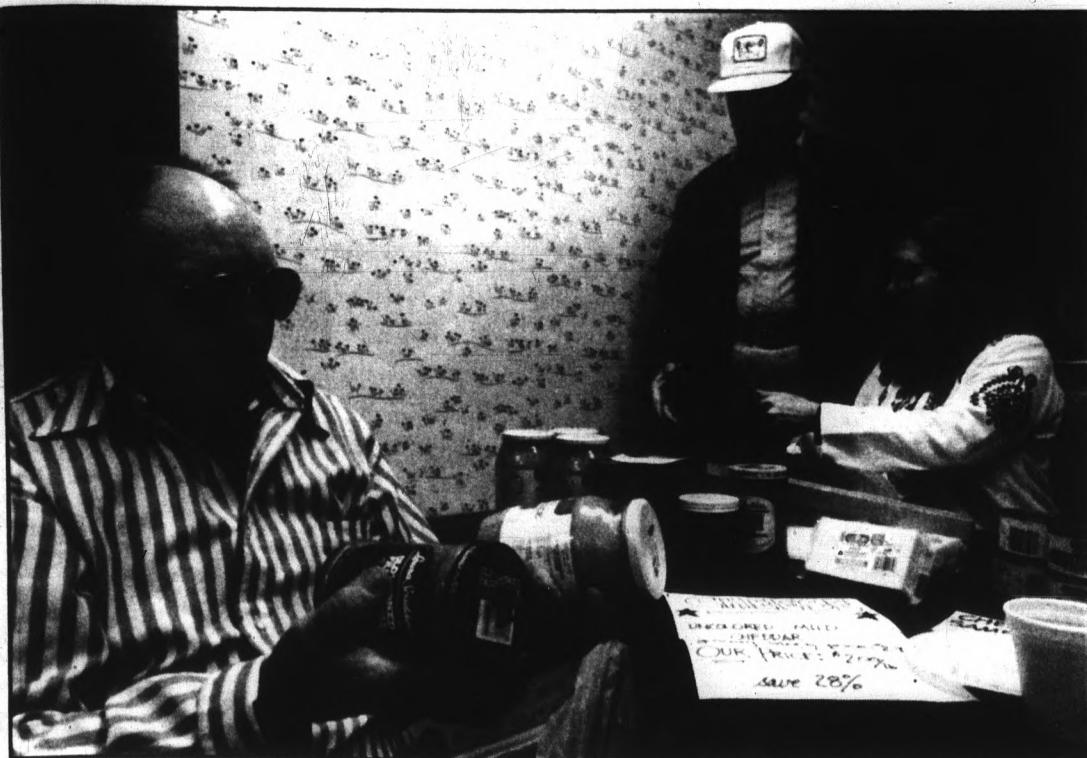
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The Tenderloin Senior Outreach Program provides access to discount food for seniors at a "mini-market" in the Alexander Hotel on Eddy Street. TSOP's Katherine Pinard does business with hotel residents, Ernie Lampher (foreground) and Herschel Griggs.

Students reach out to seniors in troubled Tenderloin District

By Russell Mayer

Deep in heart of the Tenderloin, in the small, wood-paneled lobby of the Mentone Hotel, seven seniors sit in old wooden chairs. The lobby's Ellis Street door is always locked. Outside, the morning traffic of delivery trucks, commuters and shoppers contrasts with the prostitutes, drug dealers, and drunks who take over at night.

The group in the lobby is part of the Tenderloin Senior Outreach Project. In the program, student volunteers from SF State and other universities help seniors cope with and solve problems of isolation, crime and nutrition.

Former SF State instructor Sheryl Frantz developed TSOP five years ago in a doctoral dissertation at UC Berkeley.

"It initiated as a way of looking at the health problems of the isolated elderly, and how public health programs deal with them," she said.

She chose the Tenderloin because of the low income and high concentration of elderly. Of the district's 20,000 residents, 8,000 are seniors.

Frantz began by asking the managers of six hotels to let her hold weekly one-hour coffee meetings with elderly residents. At the meetings, seniors discovered they were not alone in dealing with their problems.

Student volunteers now lead the weekly support groups. "Part of our policy is not to push an issue but to let it rise out of the discussion," Frantz said.

One of the first issues taken up by TSOP was crime.

"They were afraid to go out in the streets after dark," said Frantz. "They were afraid to be in their rooms because the security in many of the hotels isn't real good. And some people have been mugged."

Through the discussions the seniors realized the problem was not limited to a single hotel but was a community problem.

"The people knew their community and contacted the different factions and the press," Frantz said. "In a grass-roots community meeting, residents invited pimps, prostitutes, and drug pushers to find a solution to a problem that affected

them all."

The result was the Tenderloin Tenants for Safer Streets, which fostered the Safehouse Project, a program that offers Tenderloin residents refuge when they feel threatened. Many businesses in the Tenderloin display Safehouse posters in their windows. If someone feels endangered or is having health problems, safehouses will dial 911 for them.

Another major problem facing seniors is poor nutrition. TSOP director Robin Wechsler and nutrition coordinator Lisa Tolson developed mini-markets and nutritional awareness classes in two hotels.

At the mini-markets every Thursday in the Alexander and Mentone hotels from 11 a.m. to noon, TSOP members can buy fruit, vegetables, eggs, cheese and canned goods at cost from volunteers.

Because most residents do not have kitchens and the San Francisco fire code prohibits in-room hot plates, Tolson gives demonstrations on how to prepare nutritious meals without cooking.

At the three local senior nutrition centers where seniors can get a hot meal for 75 cents, space is limited.

"The mini-markets just begin to address the issue," said Wechsler. "Some people literally do not eat for the last few days of the month."

TSOP's goal is to train seniors to take over the project. Volunteers are recruited through health education programs at SF State, UC Berkeley, and UC San Francisco. One-third of

the volunteers have come from SF State, many from Frantz's classes.

When Frantz left last year, Beverly Ovrebo took over many of her classes. Ovrebo, who managed the Marlton Manor Hotel at Jones and Eddy streets before going to UC Berkeley, received a master's degree in health education, focusing on aging and housing. She continued as a student volunteer and as an instructor, encourages students to participate in the project.

The weekly meeting in the Mentone Hotel is coordinated by former SF State student Maureen Connors and UC Berkeley student Sherra Spence. Connors has led discussion hours at the Mentone for two-and-a-half years.

Talk during discussions touches almost every topic: will they see their children over the holidays; the new urban park on Eddy Street; or the function of the North-of-Market Planning Coalition.

Spence has been in the program since May. She also leads the meetings at the Cadillac Hotel.

The project's success is mostly due to the trust and respect shown to seniors, according to Spence.

"TSOP does not take a benevolent attitude toward the seniors like so many other groups that come in and serve them coffee and cake around the holidays. Then (the seniors) ask, 'Well, where were you the other 364 days of the year?'

"We want people to know that we are there for them."

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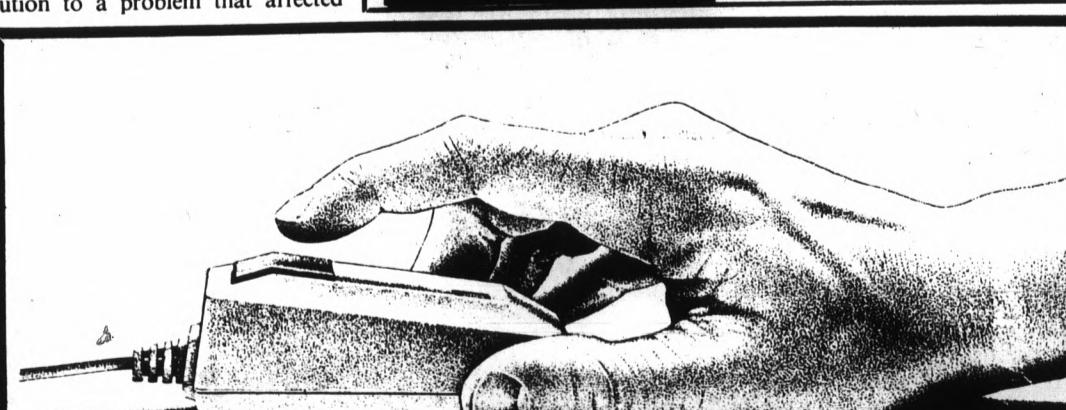


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Prof lights up radio dial

By Ed Russo

When SF State English Professor Michael Krasny talks, thousands of people listen.

In addition to teaching literature, Krasny hosts a talk show on KGO AM 81 every Sunday from 7 p.m. to 10 p.m.

His audience in the nine Bay Area counties numbers 31,500, according to Arbitron ratings, not to mention the thousands of other listeners throughout California and adjoining states who pick up KGO's 50,000-watt signal.

Krasny, 40, who has taught here since 1970, reflected on his two careers. "They're both educator roles. They're both about thinking, reading and talking," he said. "But the difference is one is more scholarly and the other is the more fleeting world of news."

"When you watch '60 Minutes' does it stir you to action?" Krasny asked. "Yes, on a certain level it might, but it's fleeting, it's ephemeral. It's not like reading Joyce or Dostoyevsky," he said with a smile.

Krasny, Ph.D. in modern literature, brings an intellectual intensity and a sense of humor to the classroom and the radio studio.

In class, Krasny knows his subject and uses metaphors and drops names both literary and celebrity to keep lectures lively. He encourages, even challenges students to participate and he memorizes each student's name on the first day of class.

In the studio, Krasny takes the same personal approach with the myriad guests and topics that make up the talk show format.

But radio has not always played such a large role in Krasny's life. Literature was and still is his first love.

Born in Cleveland, Krasny grew up in a lower to middle class neighborhood. "I wasn't a reader in high school," he remembered. "I was more into athletics and hanging out on street corners and doing things like most ne'er do well, semi-delinquent students do."

It wasn't until he took a Shakespeare course at Ohio University that Krasny began to find a direction.



Professor Michael Krasny is on the air every Sunday.

"I was very excited by that class," he recalled. "Shakespeare the poet really moved me and still does about the human condition more than any philosopher or psychologist."

Krasny earned his master's degree from Ohio and then a Ph.D. in modern literature from the University of Wisconsin.

His broadcasting career did not begin until 1977. Krasny knew the news director of KTVU, Channel 2 television and was hired to do short news commentaries. After some work for KQED television, however, he became disillusioned.

"It (TV) was fun, but it wasn't satisfying," Krasny said. "First of all, they stand you up in front of the camera and you talk for about 60 seconds. You are constrained by that to be an actor and there isn't a whole lot you can say."

Krasny's attention turned to radio in his home county of Marin where he lives with his wife, Leslie, who is an attorney and their 7-year-old daughter, Lauren. He approached

KTIM radio in San Rafael with the idea of doing a talk show that featured local celebrities. They accepted and Krasny's show included such Marin county residents as rock promoter Bill Graham, singer Marty Balin and members of the Grateful Dead. His show was popular and by 1982 Krasny found himself at KGO, Northern California's most listened-to radio station.

Today, however, Krasny is wrestling with a decision. He has been offered the opportunity to become a full-time radio talk show host at KGO.

Krasny said his heart is in the classroom. "But colleagues of mine say 'Gee, this radio stuff is great. You're being an educator with a bigger audience.' Things like that really tempt me."

Krasny's voice dropped. "It's like different things pulling you from both sides," he added. "One has fame attached to it — a very fleeting sort of fame — being recognized and all that. The other is a quieter life, a more tranquil life."

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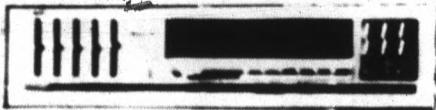
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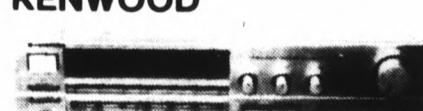
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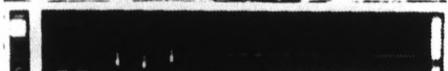
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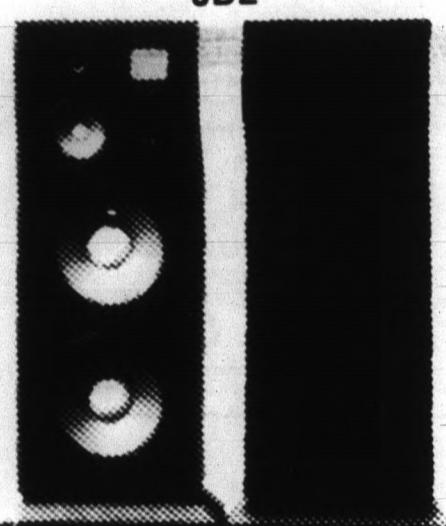


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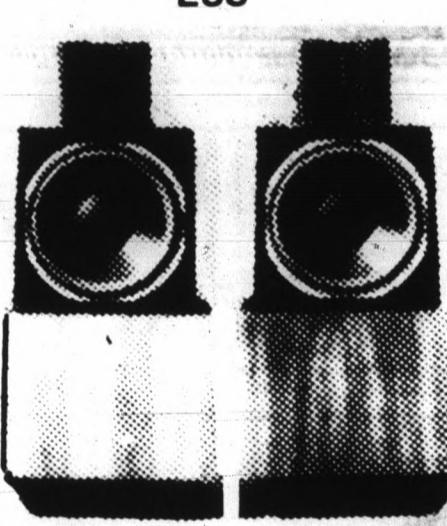
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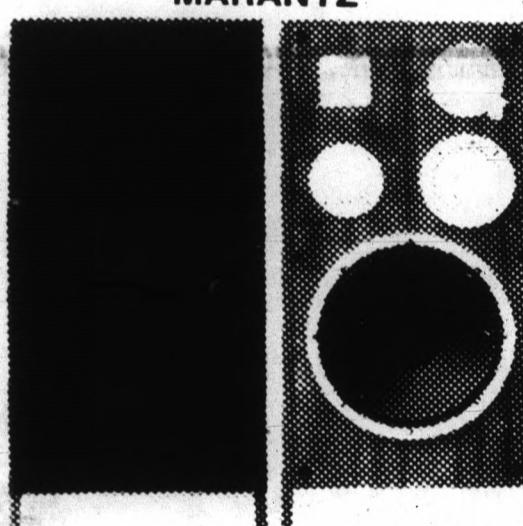
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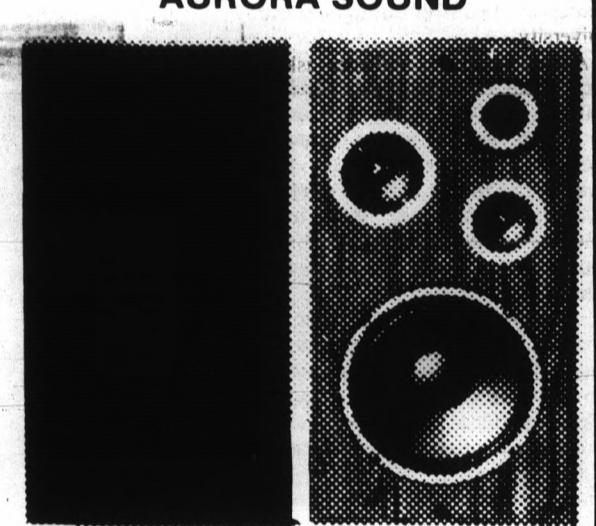
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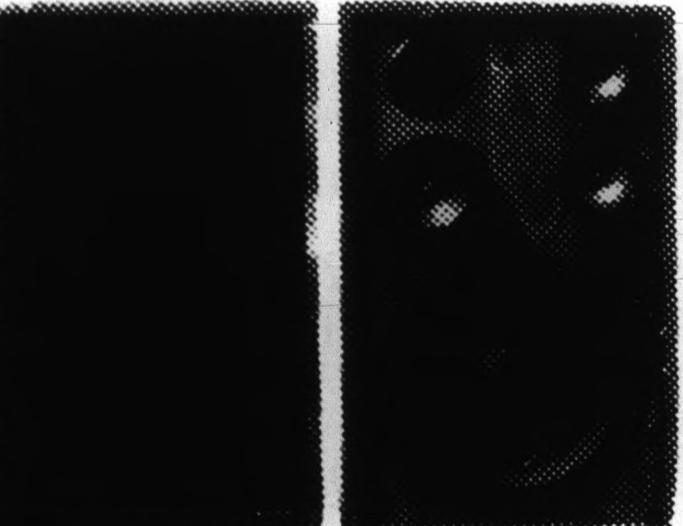
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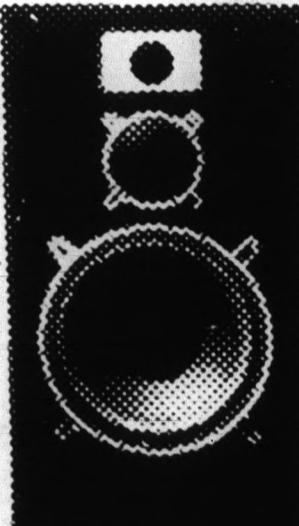
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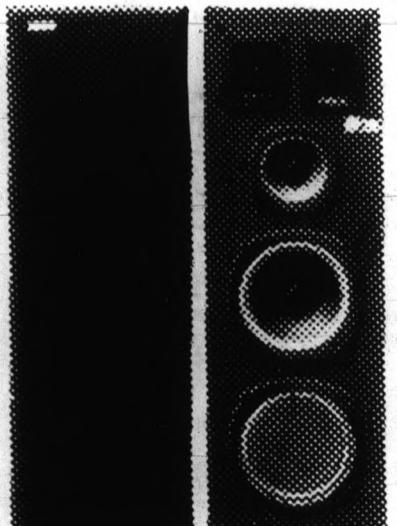
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Debate—Firms invest in students

Continued from page 1

halt the revisions because he did not want to intervene in faculty decisions.

"Woo teeter-tottered between the issues," said AS president Ilda Montoya. He said the revisions were not racist but he also said he supported the lead school concept — a contradiction in terms, said Montoya.

The campus press was not allowed into the meeting apparently because of space restrictions.

The School of Ethnic Studies, the first in the country was founded as a result of the student strikes of 1968 and 1969. The school offers bachelor's degrees in Black Studies and La Raza Studies and has approximately 100 majors. American Indian Studies and Asian-American Studies only offer minors. A figure was not available on the number of minors. A total of 3,000 students take Ethnic Studies courses per semester, said Phil McGee, the school's director.

The forum held Monday in the Barbary Coast was co-sponsored by the Committee to Save Ethnic Studies and by the AS. The moderator was Associate Provost, Dean of Students Penny Safford.

The panelists, composed of students, faculty and administrators, were questioned by students on stage and also from the audience.

Black Studies Professor Laura Head argued that the lead school concept is a "political ploy designed to keep enrollment up in the lead schools while reducing enrollment in the School of Ethnic Studies."

Students of color will be denied access to study about their culture because lead schools have few faculty of color and few courses on people of color, she added.

Though minority students comprise almost 40 percent of the campus population, only 14 percent of the faculty are minorities, according to the Center for Institutional Research on campus.

Associate Provost for Academic Programs Richard Giardina countered, "I don't see how you can say the School of Ethnic Studies will be harmed. I estimate no changes in enrollment in the school."

Giardina said the drop in Ethnic Studies courses is in sync with the reduction of courses throughout the university.

A student in the audience asked why Ethnic Studies offers so few courses (3 percent of the total classes in terms of credit hours) considering minority students make up 40 percent of the campus.

Giardina responded, "We have tenured faculty here. We can't fire them to bring more faculty to the School of Ethnic Studies. That's not how we do things."

Dean of Undergraduate Studies Myron Lunine said, "We are trying to resolve the role and future of the School of Ethnic Studies in terms of conventional education. Most faculty are supportive of conventional education," he said.

Lunine added that the revisions may be institutionally racist but he said the people who support them are not necessarily racist.

Dania Wong, an Asian-American Studies minor asked the two administrators if they support the lead school concept. Neither Lunine nor Giardina responded to the question.

"The administrators are talking on both sides of their mouths," said Wong. "They say they support the GE concept while also saying Ethnic Studies is important."

Giardina told Phoenix he avoided the question and would give no response to whether he supports the lead school concept.

The audience of approximately 150 let out occasional hisses in response to the administrators comments and sporadically clapped for Head and student panelist, Andy Wong.

Verducci vibrato

It cost \$375,000 to install, lives in the sub-basement of Verducci Hall and is so powerful that it makes the whole building shudder.

It's the new cogeneration plant, a computer-controlled natural gas engine which supplies hot water and electricity to SF State's three residence halls and Dining Center.

Housing Director Don L. Finlayson said the system has a few bugs in it, but overall, "is performing well."

Energy Management Engineer Robert L. Carpenter said "about \$270,000 will be saved in the first year."

Although the generator provides electricity and hot water, it shuts down each time PG&E lines go out. When this happens the computer turns on a boiler to keep hot water available.

By John Alt

Inadequate funds have forced the science departments at SF State to turn to private industry to get the equipment they need to meet students' educational needs.

"On this campus, as elsewhere in the country, the money for getting resources just is not forthcoming," said Computer Science Chair Bruce McDonald. "If we had waited for the state to buy equipment we wouldn't have any systems at all."

Prior to this year, the School of Science had a 3 percent annual replacement rate that would result in complete replacement of equipment in 33 years under the best circumstances.

According to science faculty, even though the equipment may still work during that period, it becomes obsolete within 10 years or less. Students are thus not trained to operate state-of-the-art equipment, a real handicap to the job market.

Dean of the School of Science James Kelley said that private industry donated about \$750,000 worth of equipment and money to various science departments during the 1983-84 fiscal year. In comparison, the school budgeted \$170,000 for equipment replacement last year, he said.

The state Legislature has increased funds for equipment replacement this year as the first part of a four-year plan to update equipment in the California State University Sys-

tem. This is the first time the equipment replacement problem has been addressed, Kelley said.

Despite an increased influx of money from the state, private industry will continue to play an important role in supplying necessary educational equipment to universities. Much of this charity is rooted in the industries' admitted self-interests.

"Obviously we have a vested interest in students coming out of school because we hire them," said Mark Fournival, of academic relations at Intel Corp., a computer firm. "We want them to be up-to-speed on what's going on."

Intel has donated equipment to the Engineering Department and offers product discounts, equipment grants and refresher courses to university professors about developments in the computer field. The equipment is given with no strings attached, Fournival said, except the assumption that it won't be sold.

Computer science students just started using a \$175,000 HP-1000 computer system from Hewlett-Packard this semester. While SF State gained top-of-the-line computer system, Computer Science Chair McDonald noted that Hewlett-Packard not only gained a tax write-off, but a far-sighted market advantage.

"By placing their equipment in schools they foster training of students in their equipment," he said. Once students graduate and rise to a

position where they order company equipment, they will tend to buy from firms whose equipment they are familiar with.

Students who are familiar with a company's equipment also tend to receive preferential hiring, McDonald said.

All of the science departments have received or are receiving some kind of help from private industries, Kelley said, but some departments, like engineering and computer science, have been more successful than others.

The donation process can be started by either party, said McDonald. Faculty may discuss what equipment is needed, decide who offers it and make inquiries about company programs to donate equipment. Sometimes the companies send brochures to inform universities about their donation programs.

A lack of personnel prevents the department from pursuing more donations, McDonald said. "If they don't look promising we drop them. We only have time to ask for a few grants."

Kelley noted that it often becomes a matter of who you know. Over the years a department may develop good relations with industries. One way to develop these relations is through graduate placement within the industry. Alumni placement in key spots within a company has helped the Engineering Department acquire new equipment.



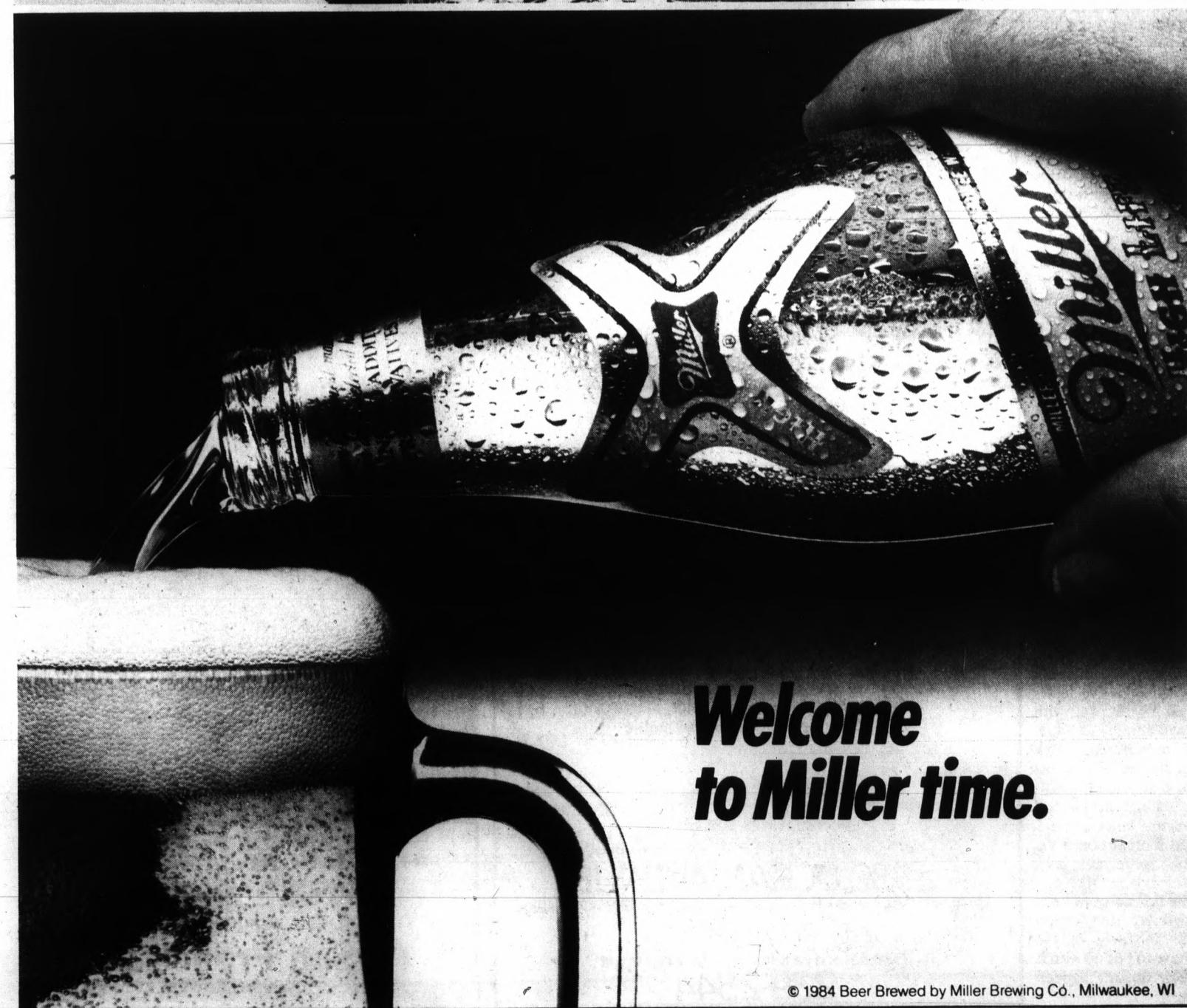
By Philip Liborio Gangi
Computer Science Chair Bruce McDonald stands beside the HP-1000 computer system donated by Hewlett-Packard.

Kelley said he thinks students benefit the most from the relationship between university and private industry.



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Athletics— CSU too expensive for insurance firms

Continued from page 1

insufficiently thorough," Ianni said. "It is equally clear that the impropriety did not stem from any motive of self-interest or personal gain."

Ianni said he would not "institute disciplinary action" against athletic department personnel, but would "communicate the sternest admonition possible about the consequences of [repeating] such impropriety."

Yesterday, Ianni had "no desire to elaborate" his initial statement or explain what a stern "admonition" might entail or accomplish. Asked how it is "clear" that no improprieties existed, Ianni said he did not understand the question.

President Chia-Wei Woo issued a statement yesterday agreeing with Ianni's "assessment that the [players'] ineligibility resulted from honest errors and [poorly designed] procedures for determining eligibility."

"Having looked closely at our procedures," Woo said, "let us learn from the past and move on."

"The efforts of the student press have caused us to take a good look at ourselves," Woo said. "We appreciate their efforts."

That statement is in stark contrast to Woo's reaction to initial Phoenix reports that forward Tony Welch was ineligible while he played on the 1984 basketball team.

On Oct. 4, Phoenix revealed that, according to official university documents obtained from a confidential source, Welch was not officially enrolled at SF State for the Fall 1983 semester and took only six units in Spring 1984. The NCAA requires athletes be enrolled in at least 12 units each semester they play.

After initially denying Welch's ineligibility, Partlow began his own investigation and ultimately forfeited the three NCAC playoff games and the 1984 Division II Western Regional championship title.

At an open forum on Oct. 23, Woo called Welch's ineligibility "an isolated incident" blown out of proportion by the campus press.

But Phoenix reported on Nov. 1 that official documents further reveal 1984 forwards Keith Hazell and Lloyd Johnson were also ineligible while they played.

Serious flaws in the system for checking athletes' eligibility allowed the three ineligible athletes to play undetected. Under the old system of eligibility certification, the athletic department determined athletes' eligibility by checking only third-week enrollment records. But, according to Registrar Thomas Brown, enrollment is not binding until the fourth week of instruction, after the deadline to drop classes.

Subsequent meetings between Brown, West and Partlow resulted in extensive changes in the eligibility certification system, with enrollment records made available to the athletic department every two weeks. Brown had earlier said that regular reports were available all along.

According to Partlow, the School of Science has also agreed to send enrollment records to the athletic department for the math courses commonly taken by athletes. Those reports will show if players drop the classes, he said.

Both Partlow and West refused to comment on the report, which has not been released to the public.

"Apparently [Ianni] doesn't want to release it," West said.

Neither Partlow nor West would name the six players investigated, but West confirmed that three of those players — Welch, Hazell and Johnson — were ineligible during last year's season.

The forfeited soccer game, a win over UC Davis, dropped the women's soccer team's conference record from two wins, four losses and two ties to one win, five losses and two ties.

Jack Hyde, head coach of the men's and women's soccer teams, was not available for comment.

The two forfeited football games, a 25-19 win over Humboldt State and a 14-14 tie with Chico State, reduced the Gators' conference record to one win and five losses and left them tied for last place with Sonoma State and Humboldt State.

The Gators' overall record fell from four wins, five losses and one tie to three wins and seven losses.

"I've been telling people all along we are better than a 4-5-1 team," said head football coach Vic Rowen. "Now we're not even that."

Rowen said he had no objections to the new eligibility certification system and was in favor of the changes. "We have to put up with it and make sure it doesn't happen again," he said.

By Greg Baisden

pay for damaged buildings.

CSU also insures itself against personal injury, harassment and discrimination claims, Marquart said.

Such claims against the state are filed through the California Board of Control. The state attorney general defends all of California's employees against such claims, from general liability for personal injury to claims of malpractice against, for example, SF State's Health Center.

"All doctors and personnel are insured by the state of California for any of the services we are authorized to give," said Dr. Rouben Akka, assistant medical director at SF State's Health Center. "The state insures itself up to \$5 million and we are defended by the attorney general."

Akka said this coverage includes non-student "walk-ins," who may receive emergency care at the center.

Accidents involving CSU vehicles — from cars to boats — are also self-insured, with claims filed through the Board of Control, according to Sartor.

Both Marquart and Sartor said self-insurance is the best policy for CSU.

"You can imagine paying [insurance] premiums for several years on the number of buildings in the CSU system," said Marquart. He added that, while receiving funds from the state legislature could be slower than from an insurance company, there are benefits with the current system.

"When you talk about a single instance, maybe you could get your money faster," he said. "You can say, 'I lost a gym; I want some money.' But you would probably have been insured for a gym and would have to rebuild with one."

That might have been the case at San Jose State if CSU privately insured its buildings. On Aug. 26, an old gymnasium that was to be converted to a theater burned down. But the gym, of course, was not insured and San Jose State is not committed by an insurance policy to rebuild it. Instead, according to Marquart, the university can request state funding for a theater and build from scratch.

"In general, the legislature looks at its budget, its capital outlays, and allocates an amount to CSU. Ultimately, the Board of Trustees decides what is rebuilt," Marquart said.

Individual campuses do carry private insurance in special circumstances, according to Sartor. Productions of the Creative Arts department, for example, sometimes warrant extra personal liability coverage, he said.

"But there have been no major incidents in the six years I've been here," Sartor said. "We've been very fortunate."

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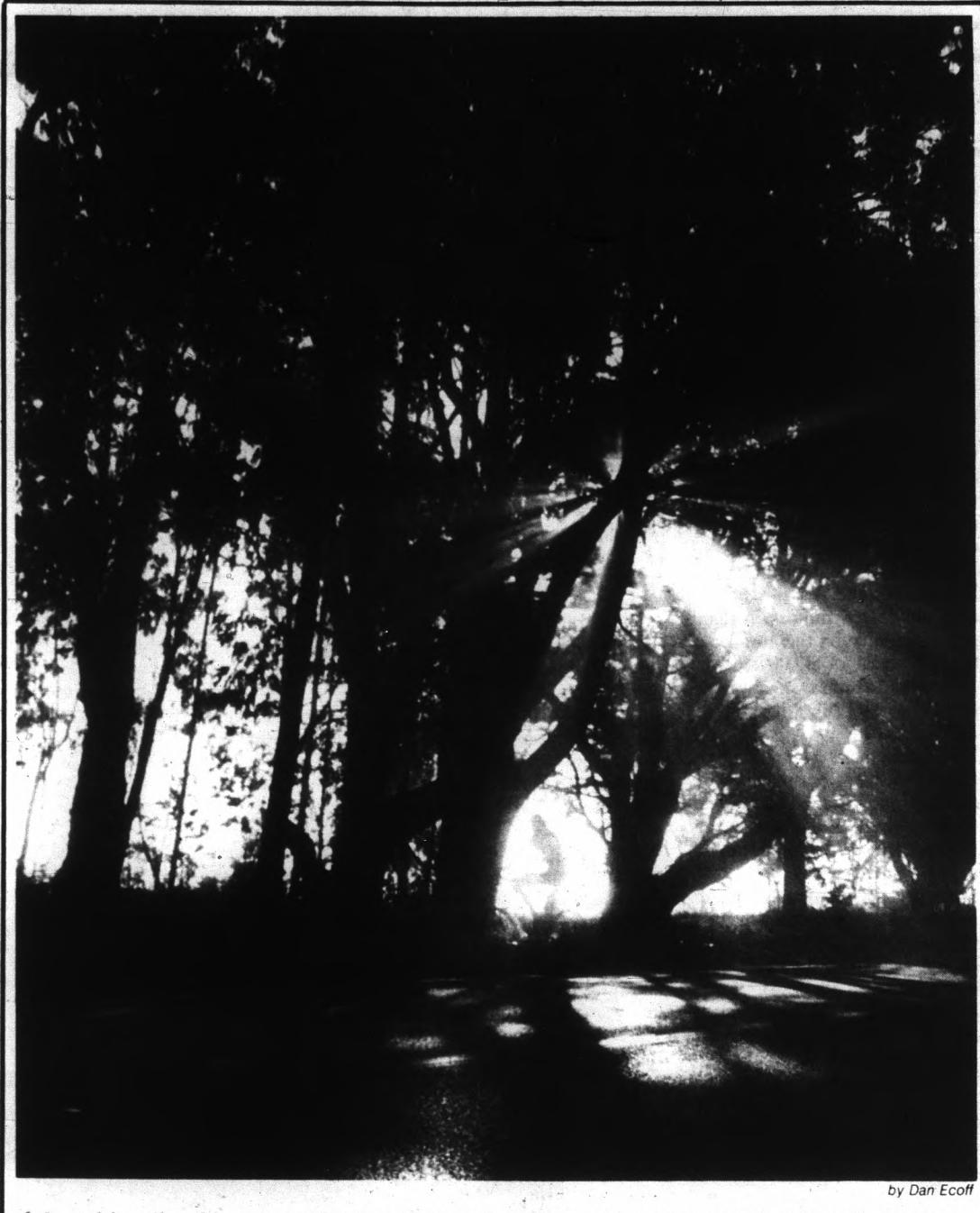
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by Dan Coffey

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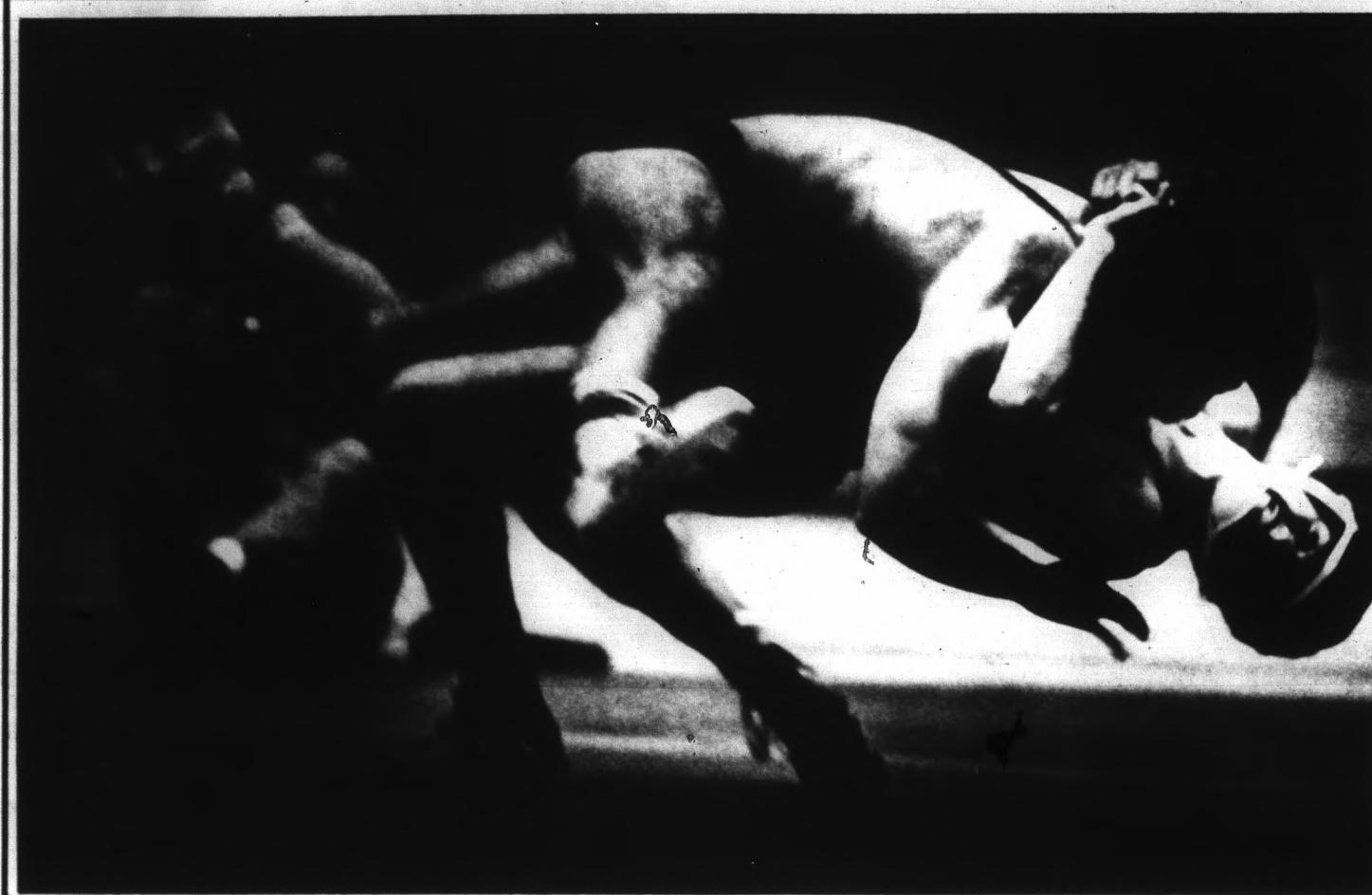
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Sports

Alumni blast from past



Junior Don Moseman tries to throw ex-Gator coach Andy 190-pounder escaped from former Far Western Conference champ Scott Osterholt with four seconds left on the clock to hold here last week. Foley's counter helped him accumulate a 15-8 winning score. Foley coached the Gators during the 1982-83 season.

The alumni squad went on to defeat the Gators 26-16. Ex-Gator champion Morris Johnson defeated heavyweight John Koehler in a technical forfeit, winning by 15 points.

In the most exciting match of the evening, Tim Gleeson, a

Coach Lars Jensen said, "It was a tough match, we really got cleaned up."

Jensen also said that the Gators' performance was promising considering how early in the season it is.

The grapplers take on Div. I San Jose State in the Gator Gym Wed., Dec 5th at 7 p.m.

Sidelines

Soccer — Women

Millie Dydasco, whose 14 goals and eight assists led the women's soccer team to a 10-6-3 record, was named the Northern California Athletic Conference's player of the year last week.

Dydasco was also the Gators' only representative on the All-Conference first team. Terri Nealan (seven goals, five assists), Kim Hodges (10 goals, one assist), Jennie Maruyama (three goals, two assists), and Nancy McGovern (2 assists) made second team all-Conference.

Soccer — Men

Vachik Sarkissian was named to the Northern California Athletic Conference All-Conference team last week.

Sarkissian led the Gators with seven goals and added three assists. Making the All-Conference second team were goals Andreas Wolf and fullback Steve Sellers.

Wolf made 62 saves, recorded two shutouts and posted a .88 goals-against average while steering the Gators to a 9-7-1 record.

Swimming

Competing against Hayward State in the first meet of the year, the Gators took every event but two.

Jeff Stegner set a school record with a 2:03 in the 200 meter butterfly. He also won the 1,000 meter freestyle.

Dan Heany was another standout as he placed first in the 400 meter individual medley, and the 200 meter backstroke.

Coach Bob Madrigal expects big

things from the Gators in the water this year.

"We swam very well considering it was the first meet of the year."

For the women, Stefani Koop set a school record in the 50 meter freestyle with a time of 24.8.

The Gators will host the S.F. Invitational meet here Dec. 8-9.

Basketball — Men

A combination of injuries and foul problems made the Gator's trip to Alaska less than enjoyable.

The University of Alaska at Anchorage pummeled the Gators 91-72 last Friday, Nov. 16, then came from behind to post a 74-66 win on Saturday.

The going didn't get much easier against the University of Alaska at Fairbanks, which squeaked out a 66-60 win on Monday.

The Gators finally got into the win column on Tuesday, winning 83-69 against Fairbanks.

Against Anchorage on Friday, center Lonnie Wilson looked ready to conquer the Far North singlehanded, pouring in 33 points and grabbing 13 rebounds. Unfortunately, he sprained his ankle early in Saturday's game.

In that game the Gators were leading by 14 points when Wilson was injured; Anchorage came back, Wilson did not, missing the remaining games.

Joining him on the bench was Andre Sparks, who had 14 points in SF State's season opening victory against the Uni-

versity of Victoria.

Sparks broke his nose early in the second half of the last Fairbanks game.

Both players are questionable for the Gator's game against the University of Santa Clara Broncos this Saturday in Santa Clara. The Broncos should prove tough: Last week they upset UCLA in Los Angeles.

Basketball — Men

The Gators competed in the Cal State-Dominguez Hills Thanksgiving Day Classic, placing second out of four teams, with a record of 2-1.

The women hoopsters began by beating Fort Lewis College 66-57, in a game that saw Trina Easley score 30 points and grab 19 rebounds. Second high scorer was Debby Sinopoli with 16 points.

Next, the Gators beat Sonoma State 91-79. High scorer was again Trina Easley with 39 points, a mark which broke Diana Grayer's all-time single game score of 38 points set in 1977-78.

But the Gators lost in the final match to Dominguez Hills, by the score of 86-56. Dominguez Hills had four juniors returning as starters, and unlike SF State, offers scholarships. Trina Easley again led in scoring with 20 points.

Several other Gators had outstanding days.

Against Sonoma State, Mattie Spiers had 14 rebounds (Easley had 12). Point guard Anna Vigilizzi had five steals in the Fort Lewis game. Also, in the final 12 minutes of the Sonoma State game, Kim Mabrey scored 5 points, grabbed 5 rebounds, and made 5 steals.

Tomorrow! The little Big game! Golden Gater takes on the Fearless Phoenix at the women's softball field. Be there!



Lineman Ed Critchett demonstrates the force that earned him all-NCAC honors. He finished the season with 76 tackles and 5 sacks.

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NCAC designates Gator footballers among league best

By Dave Rothwell

adjectives there are to describe an athlete fit him."

"I went into this year to do as good as I could," said Jones. "Next year I plan to take the same attitude. It's a great honor just to be nominated."

The Gator defensive front was led by Critchett who was edged out as defensive player of the year by Ed Lively of Hayward St. The 6-foot 3-inch, 255 pounder will bring his emotional play back for another season.

Head coach Vic Rowen said he was happy about the selections because the league was so competitive.

"The league was so tough this season that some of our athletes could've made the first team, but got second or honorable mention," said Rowen.

Rowen will have to fill a big hole in his defensive secondary next season after free safety Nunes graduates. The 6'4" senior has been a starter since his sophomore year and since then has been one of the steadiest athletes the Gators have had, according to Rowen. "He's one of the most talented athletes we've had here in a long, long time," said Rowen.

Nunes had seven interceptions this season. His 85 tackles and his presence on the field are two reasons he is the best free safety in the league.

"He is the one guy with the best chance to go on in football," said Rowen. "He could possibly be a linebacker if he gets physically stronger."

Rowen also noted that some pro teams have expressed an interest in Nunes.

Offensively, the all-everything Jones led the league in receiving with 59 catches, 836 yards and five touchdowns.

"Jim is as good a receiver as we've ever had here," said Rowen. "He is truly dedicated. All the great

players honored will return to the team next season.

Carl LaGrone led the team in sacks with nine, to complement his 49 tackles, earning him an honorable mention spot.

Scott Leet, the second team punter, ended the year with a 41.2 average. Leet also doubled as a place kicker.

Seven out of the nine Gators honored will return to the team next season.

On defense, linebacker Kenny Mitchell was selected to the second team. The 6-foot 4-inch senior finished the year with a team leading 94 tackles.

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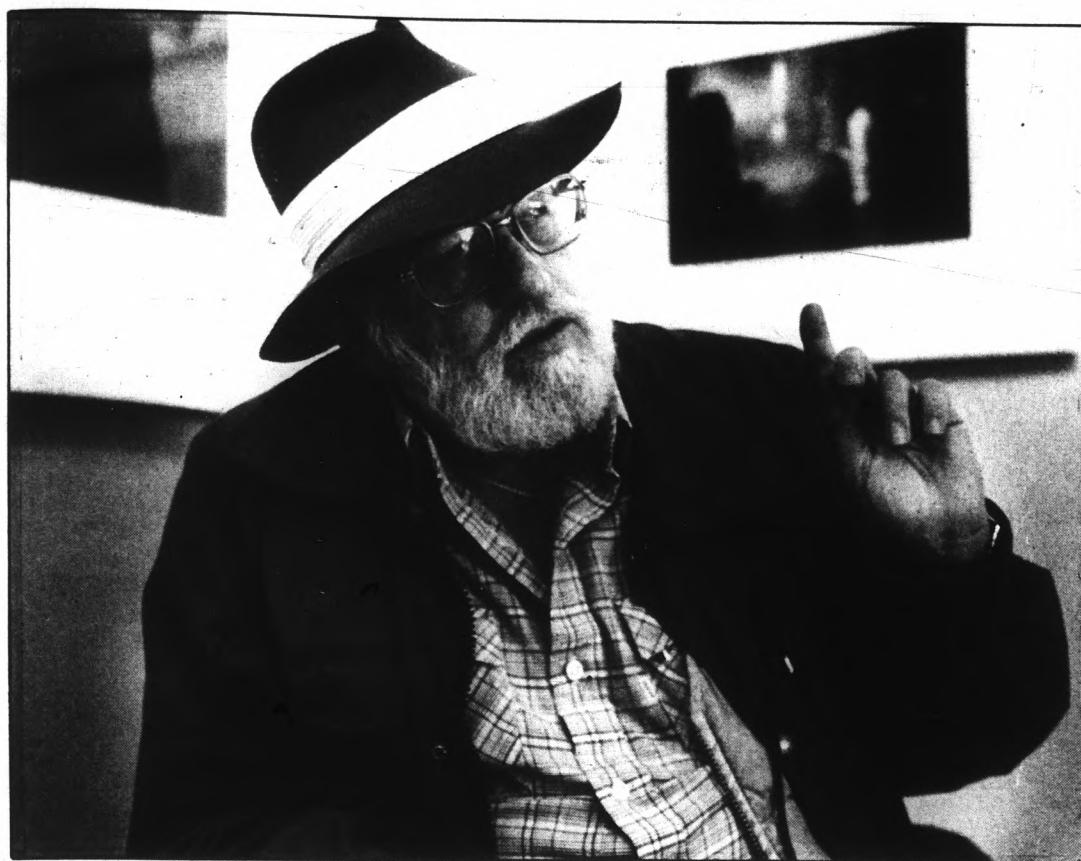
Carl LaGrone led the team in sacks with nine, to complement his 49 tackles, earning him an honorable mention spot.

Scott Leet, the second team punter



Arts

Welpott: A light touch



By Cheryl Malat

Photographer and SF State professor Jack Welpott uses natural light for dramatic effects.

By Jana Salmon-Heyneman

lines of the forms and achieves a timeless quality in his photographs.

Part of Welpott's show, a series of interiors titled "Chez Thiollier" is the result of the efforts of several photographers seeking to bring recognition to 19th century French house.

Step into Jack Welpott's photograph and you enter a room with ghosts, empty chairs, an unlit candle and a tattered cloth-bound Bible. From an open window, a melancholy sunlight pours in and illuminates a portrait of Madonna and child.

"Light is a big issue for me," said Welpott, a photographer and SF State professor. "For some photographers light is the closest thing to religion."

With his class on a gallery tour of his latest show, "The Psychology of Form and Color," Welpott, 61, wears a burgundy safari jacket and a hat banded by a flesh-colored ribbon. A soft, white beard hides his face. But behind wire-rimmed glasses, his misty blue eyes are like the waterlilies in Monet's pastel ponds.

Like the French impressionist, Welpott works intuitively with natural light. His black and white photographs are chords of textured light and shadow. He prefers to photograph subjects as they are found naturally and shuns pre-arranged settings.

"I rely on what my gut tells me rather than my head," he said.

Often utilizing mirrors and glass found in his interiors, Welpott softens and echoes the contrasting

lines of the forms and achieves a timeless quality in his photographs.

Near the rear of the gallery, Welpott sits, his smooth ageless hands cradle a white coffee cup. Through

the lens of his 4x5 camera he views the world in a unique way.

In his photograph a woman lies face-down on a white bedspread. French windows open to a canopy of leaves as the sunlight emanates with soft halos. The woman dreams and floats.

"I dream but I don't remember what I dream," Welpott said.

In a dreamy surrealistic photograph included in the series of San Francisco's Financial District, two white-hot bulbs burn like vigilant eyes behind a littered asphalt street near the opera house.

"These places are very mysterious, full of energy," he said.

In another more realistic photograph, dry teal leaves curl like tongues scattered on a sheet over a white linen bedsheet in a black and white autumn. Welpott explained the leaves were strewn by the room's residents who used them to cure insomnia.

Welpott said, "My goal is not to put symbols in purely literal ways. They're kind of like psychological cues."

Using light to bridge the gap between viewer and his photographs' subject, Welpott's work is gilded with emotion.

He said, "The making of a photograph is a pause between uncertainties. It is to be locked into the moment — the eternal present."



"Sabine" by Jack Welpott, photographed in France 1973.

Poetic (and other life) forms

By Tracy Nelson

The princess of black poetry, Nikki Giovanni, writes poems that encompass a myriad of topics, from space and the future to politics, love and relationships.

"I'm futuristic," she said in a telephone interview last week.

"a flying saucer landed
in my living room
i too am an astronaut
having applied for my own space
i welcomed the visitor
i need something intelligent
to talk to not for long
but maybe just through dinner.."

— "Space" by Nikki Giovanni, from "Cotton Candy on a Rainy Day"

Giovanni is coming to SF State next week where she expects to find an "intelligent and sensitive" audience.

Reared in Ohio, Giovanni, 41, said her interest in poetry began when her grandmother read to her

as a child.

"I like to write about people's daily lives, people with courage and people who take a different path in life."

Her first book, "Black Feeling Black Talk" was published in 1967. Since then she has written 12 more books, including two children's books and two dialogues, and recorded three poetry records.

Her latest poetry is titled "Those Who Ride the Nightwinds."

Although she has received numerous awards for her work, Giovanni said, "I am just an ordinary person."

This humanistic attitude is very apparent in her poetry which shows care for ordinary people and their lives.

"in youth our ignorance gives us courage
with age our courage gives us hope
with hope we learn that man is more

than the sum of what he does
we also are what we wish we did
and age teaches us
that even that doesn't matter"

— "Age" by Nikki Giovanni, from "Cotton Candy on a Rainy Day"

She takes an interest in her reader's reaction.

"I enjoy getting letters from kids who say that after reading my books they changed their minds and decided not to drop out of school or that they are a 'somebody.' This is a good feeling." Although she said she gets a lot of mail, each letter gets a personal response.

"I'm not a movement; I don't have the answer to everything. Poetry can't be compared to Prince or Michael Jackson. It is difficult to achieve that level of readership. Besides, people who like that type of music usually don't like poetry."

With honorary doctorates from Wilberforce University, The University of Maryland, Ripon University

and Smith College, the poet, lecturer, journalist and mother said, "It's a good experience to be recognized so young."

Giovanni is fascinated by both earth life and extra-terrestrial life.

"Humans have always considered themselves to be the end of the world. I can't wait until we find other life forms in space. People need to see another view of the world. A painter and poet should go in the space shuttle and I want to be the poet that goes."

She will appear at McKenna Theatre at 2 p.m. Tuesday.

Her performance will be sponsored by Associated Students Performing Arts.

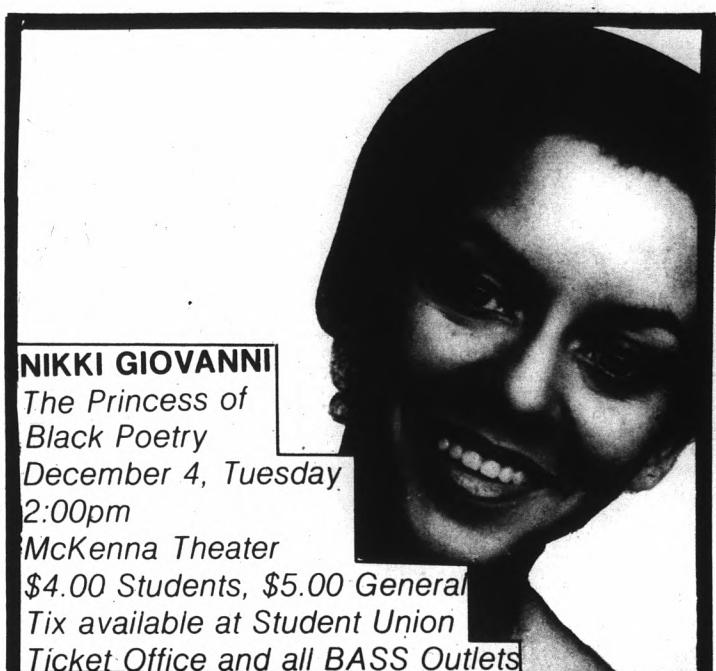
Admission is \$4 for students and \$5 general. Advance tickets are available at the Student Union Ticket Office or through BASS ticket outlets.

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NIKKI GIOVANNI

The Princess of Black Poetry

December 4, Tuesday

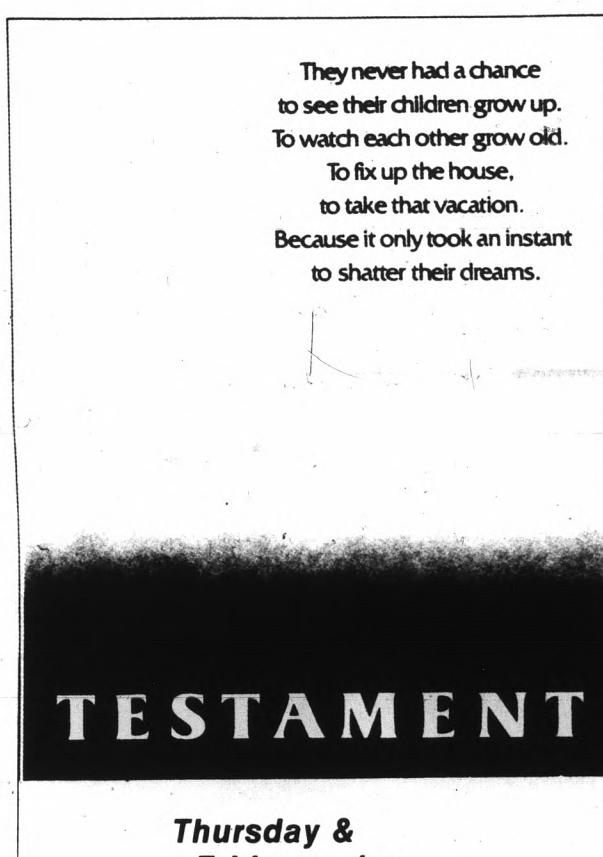
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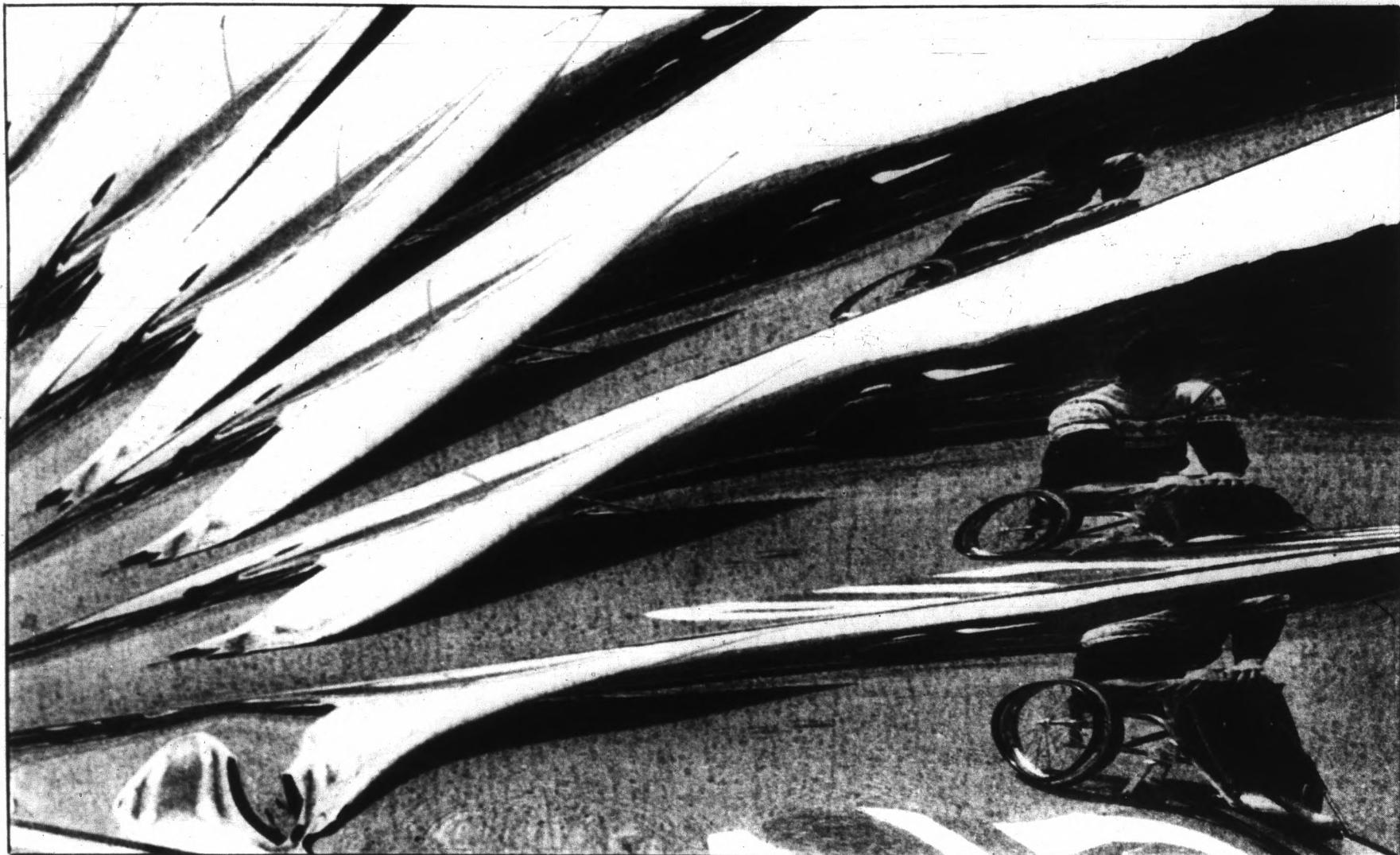
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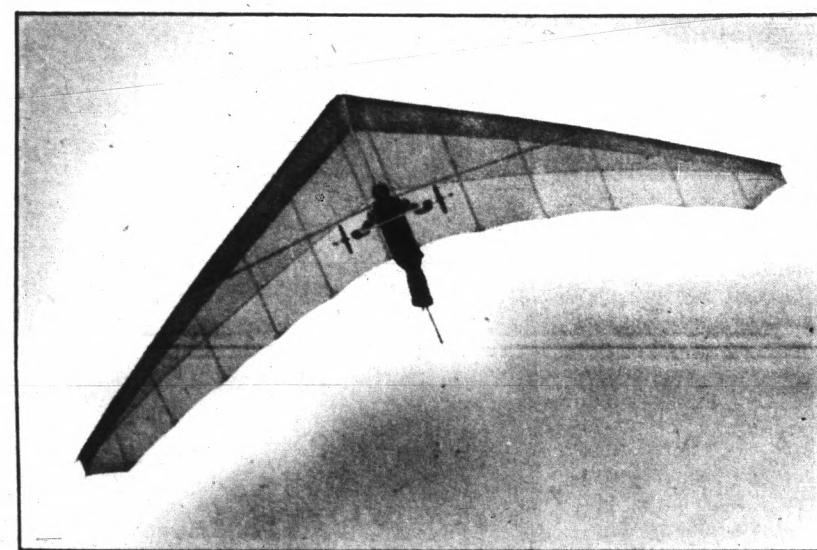
Backwords



You can't keep a good man down



Buchanon's passion for flying lifts his spirits.



Freedom in flight — no restraints.



Buchanon trades wheels for wings.



Buchanon's only way of launching off Fort Funston's cliffs is with help from his friends.

By Michael Buckley

With the wind keeping him upright, Dan Buchanon points his hang glider over the cliffs at Fort Funston, hundreds of feet from the beach, and then thrusts away from the safety of the land into the sky.

Undaunted by a hang gliding accident in 1981 that left him a paraplegic, Buchanon was back in the air two months after being hospitalized for six months.

Buchanon was a novice hang glider in 1981 when the accident occurred. He was having a good flight when the weather suddenly changed.

"I was flying in stormy weather and got caught in a heavy down-draft," said Buchanon. "I was blown backwards and forced down. I landed hard on my feet. I tried to get up, but couldn't feel my legs. I laid there for an hour before some little kids found me and got help."

"I should've come in sooner, before the storm hit," he said.

The 28-year-old San Jose State engineering student now considers himself an advanced hang glider. [You have to be to challenge the Fort Funston area with its tricky wind shifts and steep, treacherous cliffs.]

With the help of friends, who launch him from the cliffs, and a kite equipped with wheels to aid in landing, Buchanon logged more than 82 air hours last summer.

When asked if people thought him crazy for hang gliding with a disability, Buchanon replied, "They don't think I'm crazy, but I hear comments. Like when I'm soaring close to the cliffs I hear people say, 'look at that guy! He must be a beginner. He's got training wheels!'"

"Once I came down near an interstate and had to wait a while for my friends," he said. "Somebody thought I was hurt because I wasn't standing up. They called an ambulance and the police. There I was sitting, listening to the sirens blaring and all the rubberneckers were slowing down to stare. I was embarrassed and humiliated."

Even so, Buchanon is a born optimist.

"It's just my nature, I guess," he said.

"I don't tell other hang gliders how I got hurt," he said. "I tell 'em I was in a motorcycle accident. I don't want to discourage people from hang gliding."

Michael Buckley is a creative writing major at SF State.

photography by

Dan Ecoff

Pulitzer-Winning Brian Lanker on Photojournalism

BREAK

FALL/WINTER 1985 VOL. III, NO. 1

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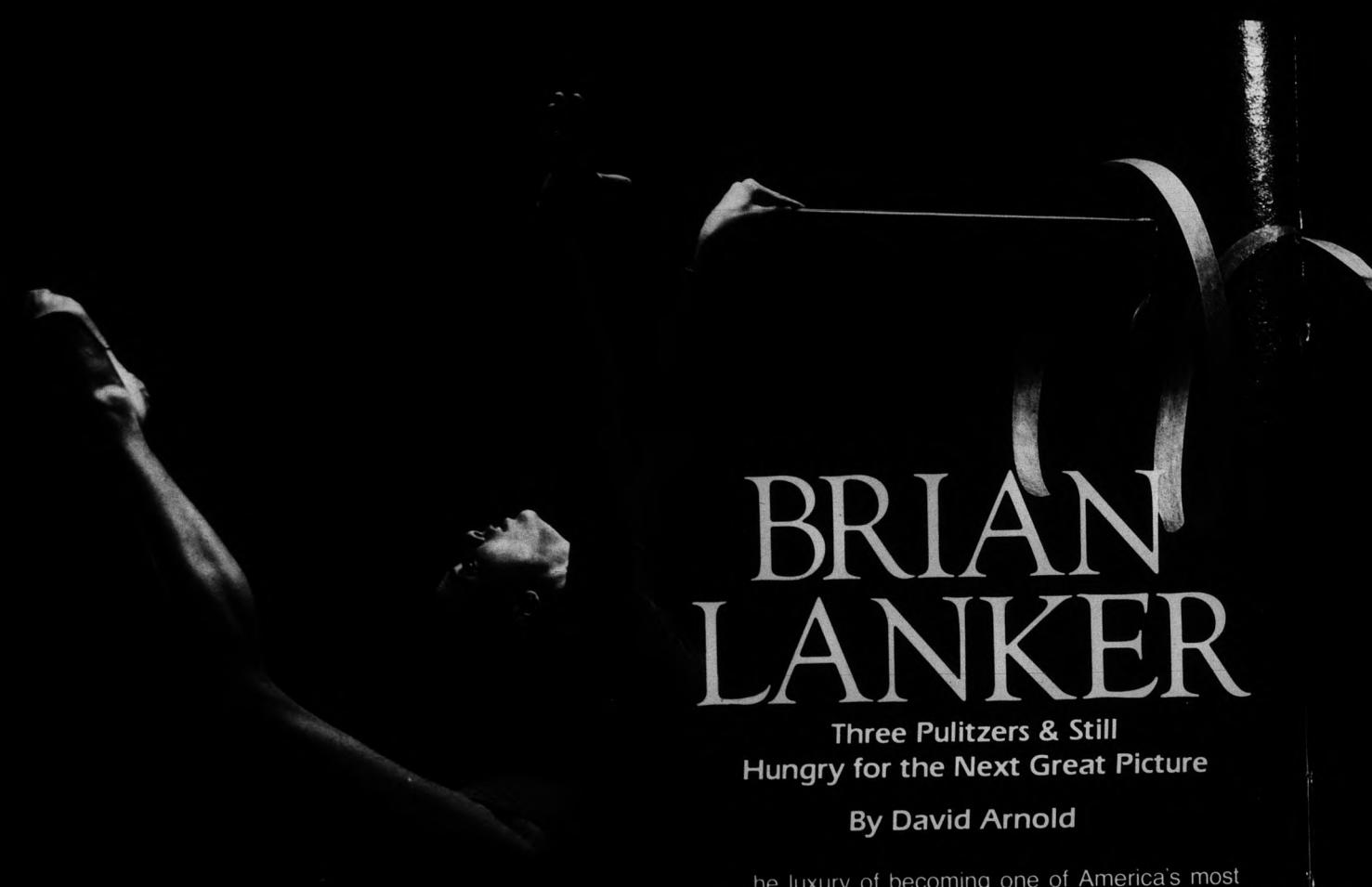
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BRIAN LANKER

Three Pulitzers & Still
Hungry for the Next Great Picture

By David Arnold

he luxury of becoming one of America's most successful photojournalists is having the occasional moment to sit down and realize just how all the hard work and high hopes came together.

One late summer day, Brian Lanker propped his size 11 shoes on the railing of a deck that runs alongside the hillside house where he, his wife and three children live in Eugene, Oregon. From his deck chair, Lanker's view of the city below is slightly obscured by the branches of a healthy stand of green Douglas Fir boughs. He can just barely pick out the campus of the University of Oregon. Somewhere to the right is the university's Hayward Field where he has photographed, for *Sports Illustrated* and other magazines, such stars of track and field as Steve Scott, Henry Rono, Mary Decker, Al Oerter and Alberto Salazar, the Olympic marathoner and friend who lives just behind the ridge from the Lanker home.

Lanker had just finished watching many of them competing in the 23rd Olympiad.

"I couldn't be a good Olympic athlete," says the hefty, bearded Lanker. "I couldn't spend four to eight years sweating, working, focusing on that one moment when I would try to bring in the gold," Lanker says. "I need the rewards that come more often and almost every day."

He's had such rewards as a photographer. In 15 years of heaving cases of cameras and strobe lights

1984 marked the return to Olympic Games competition of rhythmic gymnastics, absent since 1956. The event, which dates to the 1700's, features floor exercises accentuated by either a long, flowing, satin ribbon, a rope, a ball, a hoop, or Indian clubs. Stacey Oversier highlighted the **Sports Illustrated** feature **A Feast for the Eyes.**

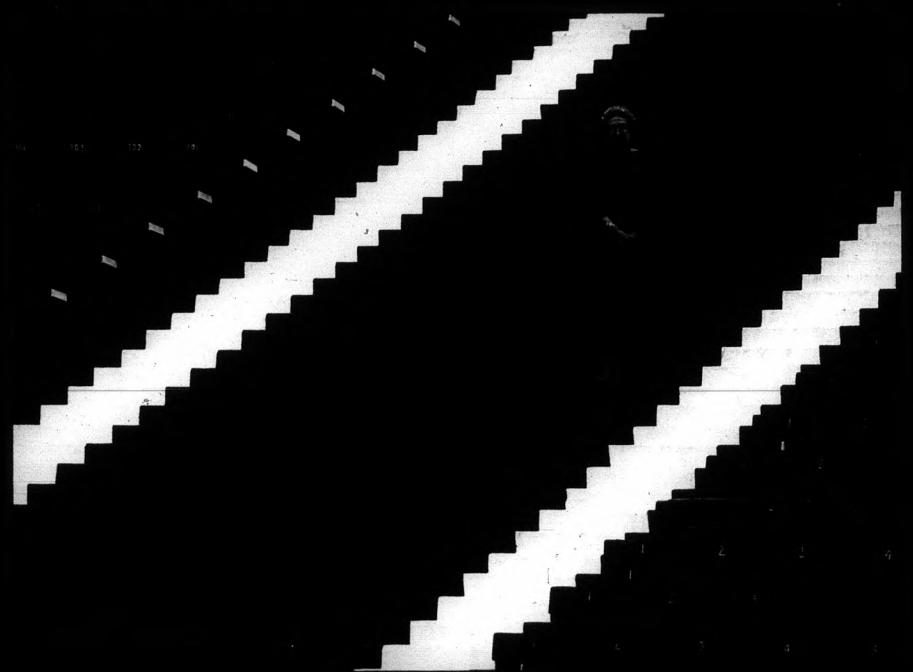


onto airline scales for flights to New York, Budapest, Paris, Tokyo, Warsaw and Melbourne. Lanker has probably won more major photojournalism prizes than any other newspaper photographer in the United States.

When he was 23 and many of his Sunnyslope High classmates back in Phoenix were starting to pick their careers, Lanker was being judged the best newspaper photographer of the United States while working for a medium-sized newspaper,

Stacey Oversier demonstrates Rhythmic Gymnastics prior to the recent Olympic Games.
Photo courtesy of Sports Illustrated.

Jean Shiley, Olympic gold medalist high jumper in 1932. From Lanker's photo essay for Sports Illustrated, "The Rich Patina of Old Gold."



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LANKER

The Topeka Capital-Journal in Topeka, Kansas. He'd only been working full time in the business for five years.

That was just the beginning. Three years later he won the prestigious Pulitzer Prize for photojournalism. And a few years after that the National Newspaper Photography Association again selected him their Newspaper Photographer of the Year.

By the time he was 27 Lanker was graphics director for *The Eugene Register-Guard*, a respected Oregon newspaper.

Lanker's mercurial rise to the top of the heap in newspapers ended only when he left newspaper work to concentrate on magazine free-lancing two years ago. He started on the right foot, regularly contributing photographic stories to *Life* magazine and becoming a contract photographer for *Sports Illustrated*.

Lanker was an artist before he was a photographer. An oil painting class taken at an early age proved frustrating but his creative instincts were joyously rewarded in photography in the fine arts classes at Phoenix College. There he found he could communicate through the photographic print.

The sensitivity that is so instrumental to my work right now was drawn out of me at Phoenix College. The artistic expression, the openness and a willingness to express a point of view.

He combined camera and art for three years as a *Phoenix Gazette* staff photographer after he left Phoenix College.

But the mechanics are the easiest part, he says, and the aesthetics were second nature to him. In some ways the hardest part was the journalism. When I left college I was shooting very artistic photographs but not journalistic. That came in Topeka.

Headmaster of that experience was Rich Clarkson, the newspaper photo director who made his working photographic department an on-the-job photojournalism school for bright, eager young men and women willing to work day and night on their craft. To this day the 37-year-old Lanker learns and changes his skills and tools because he remains dedicated to showing us what he sees in life.

As human beings we do a lot of looking but very little seeing. I think photography has the ability to make us see and I want to do it with my photographs.



Meetability in Color. The young (talented) dentist is also the bright and breezy Brian Lanker.

Photos That Tell a Tale

By Brian Lanker

Every Picture tells a story, and rock star Rod Stewart, in the off-the-shelf days of '71, if you want to be a photojournalist, "Every Picture Tells a Story" will have to become more than a title or an album. It will become your way of life. The mandate of a photojournalist, whether working for a newspaper, a magazine or simple self-expression, is to do with light what a journalist does with ink — to dramatically, memorably capture the elements of a story. It is not as easy as it might sound, nor is it often big satisfaction. Photojournalists — their pen-wielding counterparts get to be in on things, to experience the existence-shaping events of their community — whether that community is Chilblains, North Dakota or the world entire.

Pulitzer-winning photojournalist Brian Lanker (see sidebar) always has said that developing his storytelling sense was the final and most difficult part of his professional evolution. How can you learn to see like a photojournalist sees? Start by looking at the photos parading before your eyes in various newspapers and magazines. Which ones do you like? Do they convey any impact? Those that you like will be worth a long look. They will combine different pictorial elements — people, structures, animals, machines — in ways that demonstrate something important. Just as a novice surfer begins to see waves differently, in terms of their height, shape and propulsive potential, you will begin to see photos differently.

What You'll Need

The most typical photojournalism camera these days is a 35 millimeter single-lens-reflex (35 mm SLR), this is the type that allows you by means of a pair of mirrors inside the camera to

look directly out the lens. Such cameras usually have interchangeable lenses so you can use a telephoto lens for far-off subjects, or to compress different picture elements into a single frame, then switch to a wide-angle lens when the situation calls for close-up shooting.

Oddly enough, another method for being unobtrusive is simply to shoot plenty of frames. Sometimes, by hovering around like a gnat, clicking at every angle and opportunity, you can become so conspicuous that your subjects will get tired of keeping track of you. And don't worry about spending lots of frames. A photojournalist must be unafraid when it comes to using up film. If you use a dozen rolls and only catch one good shot, you've done fine work — provided that one shot is fabulous.

Though the lens interchangeability of an SLR is vital, some photojournalists occasionally use smaller rangefinder-type cameras, the ones that have a window to see through up above the lens.

Particularly as you ascend to pro levels, you will want an electronic flash unit for low-light situations and an automatic winder. This latter, often called a "motor drive," uses battery power to advance the film between shots. In effect, it makes your camera the photographic equivalent of a machine gun. In a magazine such as *Sports Illustrated* You may sometimes see a series of pictures — pictures of runners at the close of a race — where each photo is from the same perspective yet shows the action in very close sequence. This is what motor drives are perfect for, but they are an expensive option. Again, if you spend a lot to capture a supreme photograph the financial and emotional rewards will outweigh your expenditure. Capturing a perfect image, like having a hit record, can make you sit up pretty. Just ask Brian Lanker. Just ask Rod Stewart.

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Clouds are the easiest subjects to photograph from a lot of different locations. The gotten

good sky photos from hotel bat-

ches, rooftops, airplane windows,

and a variety of other locations.

The main thing to avoid is a lot of foreground clutter. Most sky pictures need a horizon — without it they are disorienting and lack scale. But a busy or complicated foreground distracts from the massive

simplicity of clouds and sky.

Equipment

35-millimetre SLR Camera: Although you can use a very simple camera to get some good sky photos, a 35-millimetre single-lens-reflex camera with at least a couple of dif-

the clouds are like sculptures to the constantly changing shapes in the sky.

Cloud photographs are made with a moderately fast lens, such as a zoom lens with a range of

35-70 mm. I use two cameras, each with a different type of built-in light meter. With either system, the meter only provides me with a single reading at a point when I'm shooting clouds. I usually override the built-in meter system and do a lot of guesswork, as I'm not necessarily looking for a literal rendition of what my eye sees in

the sky. I like to experiment with the camera's built-in light meter, as well as with various filters and different shutter speeds to see what I can come up with.

Cloud photographs can be taken with a camera's built-in flash or with a flash unit and a cable release for slow shutter speeds.

Cloud photographs can deepen the blue of the sky by reflecting the light and cut reflected glare. It's much easier when you're shooting from your right or left rather than from in front of the camera.

For sky肖像摄影, I use Kodachrome 25 film. I switch to Kodachrome 64 film when I need a faster film. Kodak Ektachrome 400 film is good for night sky photography.

Techniques

Sculptures in the Sky: The best time to photograph the sculptured contours of clouds is in late afternoon, when the sunlight strikes them at a low angle that emphasizes their shape and texture.

My rule of thumb for choosing the right exposure for clouds is to scan the whole cloud with my camera, noting the highest reading that my meter shows for any part of the cloud. I shoot

sure exposures, making sure to leave up some film. This technique works well for iridescent clouds, coronas, around the sun, and for twilight rays that reach up when the sun sets behind clouds or mountains.

Lightning: When you can see lightning striking at night from a window or other sheltered location, set your camera on a tripod and point it toward the lightning. Use a slow shutter speed to open the shutter and hold it open until you see the lightning streaks across the sky. Close the shutter and hold it closed until you try again. I've shot rolls of film with no lightning, but I've also gotten some excellent lightning shots.

The Moon and the Stars: The best time to photograph the moon is in the full moon, but don't let that stop you from shooting the moon at other times. You can also photograph the stars at night.

When you're photographing the stars, you must use a slow shutter speed. You can't use a fast shutter speed to stop the stars from appearing as streaks. You must use a slow shutter speed to get a sharp image of the stars.

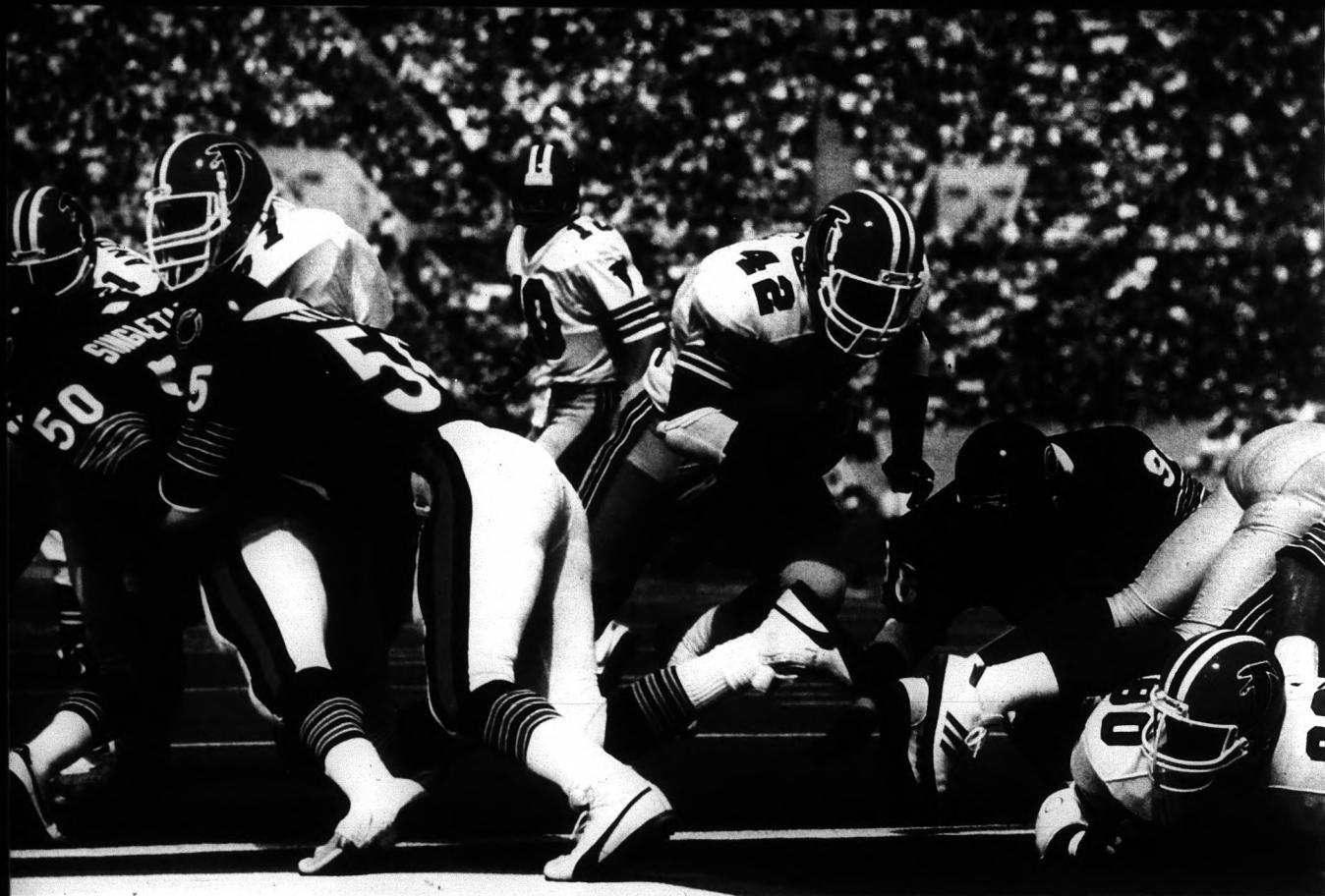
The stars are much dimmer than the moon, requiring exposures of several minutes even with a fast film like Kodak Ektachrome 400 film. With long exposures, the rotation of the earth will turn the images of the stars into bright streaks instead of points on your film.

Throw Away Your Mistakes: Sky photography requires a lot of experimentation. Don't be afraid to break the rules. I believe in taking a lot of chances, shooting a lot of film, and ruthlessly throwing away the photographs that aren't any good.

One of the most challenging things about shooting the sky is that you can't do it by the book. There are some rules and techniques that can help you get started, but after that it's up to you. There's plenty of room for imagination, creativity, and a constant striving to try new ideas to see how they work.

Henry Lansford is a writer/photographer and a communications consultant to scientific institutions, government agencies, and other organizations.

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Clockwise from top:
Gerald Riggs of the
Atlanta Falcons.
Seattle Seahawks
fight for a loose ball.
Rams' star Eric
Dickerson gets
roughly tackled.
Lyle Alzado of the
Los Angeles Raiders.
Opposite page, left:
Walter Payton of
the Chicago Bears.



Pro Football Photographers
Capture Superb Images in Split Seconds

Decisive Action

BY BYRON LAURSEN

Linebacker David Lewis, 245 fearsome pounds of Los Angeles Ram on a six-foot-four-inch frame, comes mauling through the Cleveland Browns' offensive line. His beefy right arm hooks around 190-pound Cleveland reserve quarterback Tom Flick's chest. The hapless signalcaller — who was attempting a downfield pass — crashes into the turf. Nearby, a 35 millimeter single-lens-reflex camera equipped with a 300 mm lens and motor drive goes shlikk, shlikk, shlikk, grabbing shot after shot of the dramatic collision.

"Didja see that?" shouts Kurt Lupin, one of the Rams' official team photographers. Lupin has crouched patiently on the sidelines through two previously tame quarters of the Rams-Browns pre-season exhibition contest. "I was keying on him," Lupin exults. "That's the first time today that somebody I was keying on did something."

Lupin and his partner, Spencer Pendergrass, are

among an elite corps NFL team photographers. With official "FIELD PHOTO" passes flapping from their belt loops and top grade equipment in their hands, their assignment is to shoot superb images of specific players. They roam the sidelines, using both training and instinct to be ready for the decisive action moments.

Both men report for work tonight in jeans and comfortable sports shirts. A Rams official hands them a list of key players to photograph. Lupin and Pendergrass rewrite the names in tiny script, and tape the lists to their lens barrels; for instant reference. Both load up with black and white Kodak Tri-X Pan film. Then they get to work, staking out a spot among the two dozen or so other photographers crouching and kneeling along the sidelines, moving with the flow of play. I ask how, competing against so many other photographers, the two free-lancers won the Rams' work. "Being week-to-week dependable is what they want."

Lupin says, "There are people out there who will try to undercut us, even work for free just for the field pass. But the Rams management likes knowing that good shots will be on their desk Monday morning."

Pendergrass and Lupin started shooting sports for their respective college newspapers. "Schools teach you lighting and basics," Pendergrass says, "but you have to get out there and do it. We're still learning."

Greg Cava, official photographer for the defending NFL champion Los Angeles Raiders, is a product of the advanced photography course at Art Center College in Los Angeles. Most classmates wanted careers in fashion and advertising photography. Cava was the lone sports nut. He felt guilty until a professor suggested, "Why don't you incorporate sports into your work?" Now starting his third year as the Raiders' photographer, Cava is frequently a guest lecturer in that same professor's classes.

Cava goes on all road trips

as well as covering home games. His main set-up is a 400 mm lens on a 35 mm SLR with motor drive. He also carries a camera with a 180 mm lens and a second with a 35 mm lens, for situations when the action suddenly looms up close — as it did the time a temperamental halfback was tired of being photographed, steamrolled Cava after a failed end sweep.

But that's all part of the job too — or maybe it's more than a job. "I set a personal goal every game," he says, "almost as if I were playing." And like many athletes, Cava has something floating around in his right knee, the results of hundreds of hours spent kneeling on the sidelines, plus an occasional collision with an athletic behemoth. "I still love my work," he concludes. "It's like making your hobby your job. I still have that excitement."

Kodak and Tri-X are trademarks.



SIDELINE STARS

Falcons' running back Gerald Riggs caught blasting through the Chicago Bears' line by **John Blever**, who learned football photography at his father's knee — literally. **Vernon Blever** has covered the Green Bay Packers for several years. The two cover football action throughout the Midwest and South. Seahawks' team photographer **Corky Trewin** snapped the heated scramble for a loose football. Involuntarily posed in break-dance position, Rams' stalwart Eric Dickerson was shot in mid-tackle by independent photographer **Richard Jackson**. The pensive sideline portrait of Walter Payton is also by Vernon Blever. Lyle Alzado leaning on the opposition was captured by **Greg Cava**, team photographer of the Raiders. **George Rose**, a free-lancer who shoots all around the National Football League, snagged our cover shot of Los Angeles Ram Eric Dickerson.

Calendar

For camera buffs, and for people who just want to know where the fun is, here's a useful guide to picture-perfect events all around the country this winter.

NORTHWEST

COLORADO At **Steamboat Springs** in January the Larry Mahan Cowboys Downhill will offer a variety of downhill races with a Western twist as participants compete decked out in feather chaps, kerchiefs and ten-gallon Stetsons. For more information on any of the above events call (303) 892-1505.

WYOMING The snows of the high country will drive up to 7000 wild elk to the **Jackson Hole Elk Refuge** some time in late fall or early winter. Daily sleigh rides will put you right up close to the world's largest herd for the best shots back dropped by the majestic Tetons. For elk arrival dates call 307-733-3316.

UTAH From November 24 through December 31 the historic **Heber Creeper** takes scenic trips by rail on weekends. Sights include Deer Creek Reservoir, towering Mt. Timpanogos, and Alpine Canyon. Call (801) 654-3229 for ticket and departure information.

The annual lighting of Temple Square begins in **Salt Lake City** on November 23, and continues through New Year's Eve. Bring along a tripod for timed exposures of the 210,000 lights used for the show. More information is available at (801) 531-4376.

MONTANA **Bozeman** will close off its Main Street for the annual Christmas Street December 7 as merchants roast chestnuts and the town gets into the mood of the season with caroling, a Christmas Tree lighting and sing-alongs — all culminating with a gala Christmas Ball. Call (406) 586-5421 for more information.

WASHINGTON **Bellevue** previews the ski season with its **Ski and Winter Show** in November. The date is yet to be set, but look forward to ski activities, winter festivities and lots of new products and designs. Call (206) 442-7276 as the season draws near for a final date and other information.

OREGON New Orleans flavor takes over the Chamaeleon Comfort Inn in **Salem** February 14-17 as they hold their own Mardi Gras. The festivities begin the evening of Valentine's Day with a masked ball, and continue through the weekend with Dixieland bands, costume contests, face painting, mime troupes and dancing groups. Organizers are expecting 3000 people, and there will be an admission fee. Call Brenda Evans at (503) 370-7888 for information.

Michael Thirkill

SOUTHWEST

CALIFORNIA Glory of Christmas — a Living Nativity. What distinguishes this version of the Birth of Christ from others is its venue. **Orange's** vitreous temple — the Crystal Cathedral made almost entirely of glass. (714) 971-4000.

ARIZONA Three thousand winter joggers are expected to migrate to **Scottsdale** on December 12 for the Fiesta Bowl Marathon sponsored by the Scottsdale Charros. Summerlike conditions are featured in this test of endurance. (602) 949-1476. However, for those with less pedestrian tastes the Thunderbird Hot Air Balloon races will be held November 10 & 11 in **Phoenix**. Rise to the occasion by calling (602) 978-7208.

NEW MEXICO **Pojoaque Pueblo**, (505) 455-2278, and **Jemez Pueblo**, (505) 834-2459, will celebrate the annual Our Lady of Guadalupe Feast Day with a variety of exotic dances ranging from Spanish and Indian Metachines dances to Bow and Arrow or Comanche dances — sorry, no break dancing here. December 12.

A hundred and twenty-eight American Indian rodeo riders from the U.S. and Canada will compete in **Albuquerque's** 8th Annual Indian National Finals Rodeo for the paradoxical title of World Champion Indian Cowboy. November 17-20. Cognoscenti will be seen in war bonnets and spurs. For information write Indian National

Finals Rodeo Inc. P.O. Box 1725, Albuquerque NM 87103.

OKLAHOMA Join the frozen flautists and chilly cellists at the November 25 performance of the **Tulsa Philharmonic Concert on Ice** at the William S. Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Doug Eicholtz

NORTHEAST

MAINE Photographers take note the largest New England state really justifies the adjective picturesque. Among many opportunities for recreation from the traditional (skiing and winter carnival) to the offbeat (sled dog racing) is the Rangley 100 Snowmobile Race. **Rangley Village**, early February. Information (207) 864-5771.

VERMONT Stowe Winter Carnival. **Stowe**, mid January. This festival features an unusual mixture of attractions including sled dog races, snowgolf, Tyrolean Night and even a Las Vegas Night. Information (802) 253-7326.

Bennington Winter Carnival. **Bennington**, late January. Snow sculpture, torchlight parades, ski races, snowmobile races and inner tube races too. Information (802) 442-5900.

NEW HAMPSHIRE Mt. Washington Valley Winter Fest. **Mt. Washington Valley** area, mid-January. Information (603) 356-3171.

Dartmouth Winter Carnival. **Hanover**, early February. One of the biggest of the New England winter festivals. You'll find all the customary festival activities and then some plus the famous monumental snow sculptures. Information (603) 224-2525.

MASSACHUSETTS Boston Tea Party Reenactment. **Boston**, December 16. Bostonians in colonial garb re-create the occasion upon which Sam Adams' boys sent 342 cases of English tea to the bottom

of the Boston Harbor, without even waiting for the cookies. At the Boston Tea Party Ship Replica on Museum Wharf. Information (617) 338-1773 or (617) 725-3000.

CONNECTICUT Festival of Lights. **Hartford**, Thanksgiving to January 1. A Christmas lighting display on a grand scale. Thousands of miniature lights and special effects transform Constitution Plaza into a gigantic greeting card. Information: Communications Department, Traveler's Insurance, (203) 277-3476.

Paul Rosta

EAST CENTRAL

NEW JERSEY Waterloo Christmas Special. **Waterloo Village**, December 1-30. This famous restored colonial village is open, populated and decorated for the holidays. Activities and programs to be scheduled. Spectacularly serene after a snow. (201) 347-0900.

Antique Auto show. Conventional Hall. **Atlantic City**, second or third weekend in February. Among the biggest on the East Coast. Admission charged. (609) 345-7536.

NEW YORK Macy's Thanksgiving Day Parade. Central Park West from 77th Street down Broadway to 34th Street. **New York City**, November 22. An institution even before televised. Everything about this parade is bigger — the floats, the bands and those giant balloons are dwarfed on the tube. See it yourself.



Above the newly incorporated town of Mammoth Lakes, California, Mammoth Mountain stands in its summer trim. By now, however, both snow and avid skiers will have arrived at Mammoth in abundance. Located on the steep Eastern side of the Sierra Nevada range, Mammoth was halved in size some 100,000 years ago by an enormous volcanic eruption. Mammoth's Cornice run is possibly the best alpine adventure in California. Skiers leaving the Cornice jump from an 11,053 foot high lip to a slope twenty feet below, thus entering Mammoth's picturesque central bowl. Whitney Portals, one of the West's most beautiful peaks, and the highest in California is within 80 air miles of Mammoth. It is surrounded by a profusion of 10,000 to 14,000 foot rocks. Bring your camera and Kodachrome.

New Year's Eve, Times Square, **New York City**, December 31. Instead of fighting the crowds in the street, the new rage is to rent an overlooking hotel room and welcome the new year in comfort with a fabulous view. Bring a friend.

PENNSYLVANIA The Fifth Annual Giant Tinkertoy Extravaganza, Franklin Institute, **Philadelphia**, November 23-25. Childhood dreams run wild. Must be seen to be believed. Play or watch but wear comfortable shoes and leave your preconceived notions at the door (215) 568-6599.

The Mummers Parade, Broad Street to City Hall, **Philadelphia**, January 1. Thirty thousand glitteringly costumed comics and musicians march to the Mummers' strut in this world-famous lavishly produced spectacle. The Mummers' traditional insistence on all-different costumes makes it visually dazzling.

VIRGINIA George Washington Birthnight Banquet and Ball, **Alexandria**, February 6. A colonial costume banquet takes place at an old town restaurant followed by an old-fashioned costume or black-tie ball at famous Gadsby's Tavern Museum. Advance reservations are required and there is an admission charge (703) 549-0205.

WASHINGTON, D.C. Festival of Music and Lights throughout December. More than 40,000 tiny lights sparkle on the trees and shrubs of the Mormon Temple in nearby **Kensington**, Maryland with nightly concerts.

Tony De Sena

SOUTHEAST

FLORIDA This one may not sound like much on its face, but there is a lot of spectacle involved

when 25 groups compete in the yearly Florida High School Band Tournament. **St. Petersburg** is home to the two-day event held November 30 and December 1. Bands battle for honors in concert, stage, parade and field shows.

SOUTH CAROLINA Once a rice plantation, Middleton Place in **Charleston** recreates harvest activities every year during Plantation Days. Not to be missed are the candle-dipping, cider-pressing, landscape gardens, mule-drawn wagons and the sight of sheepdogs faithfully herding sheep. Admission is \$6 for adults.

Bob Andelman

MIDWEST

ILLINOIS The 20th Annual **Chicago** Film Festival takes place at various locations around Chicago November 9 through 23. Info (312) 644-3400.

From January 19 to March 9, the Chicago Public Library will present Black History Month, a festival of blues, gospel, theater and dance celebrating the heritage of black art (312) 346-3278. (Note: Independent study in the blues can be thrillingly accomplished at many Chicago taverns. Look for Buddy Guy and Junior Wells, Son Seals, Jimmy Dawkins and others.)

Maple Sugar Time, February 16-17, 23-24, March 2-3 and 9-10 at the Lincoln Memorial Garden in **Springfield** features a show that takes the visitor through all the

steps of maple syrup production, from boiling the sap (no volunteers are called for), to, presumably, tooth decay prevention.

WISCONSIN The American Birkebeiner Race, the nation's longest cross-country ski race, will take place February 25 at **Telemark**. Call toll free (800) 472-3001 in Wisconsin, or (800) 826-4011 elsewhere.

INDIANA November 24. Lighting of the World's Largest Christmas Tree, Monument Circle, **Indianapolis**. Ice skating and refreshments add extra cheer to this rosy-cheeked ceremony (317) 636-6292.

There's a Winter Celebration February 4 at Erskine Park in **South Bend**. Oddly enough, ice-skating, snow sculpture and snowmobile races will be featured.

MICHIGAN There are two winter festivals that mention should be made of Tip-Up Town, U.S.A., the largest winter carnival in the nation, will be held January 19-20 and 26-27 in **Houghton Lake**. Along with the usual fare, concerts and ice-fishing have been added to the mix. But for hardier souls, Perrichville, U.S.A., a festival held February 1 through February 3 features a refreshing Polar Bear dip into the ice waters of Lake Huron, off **East Tawas**.

There's a single number for information on all Michigan events: (517) 373-1195.

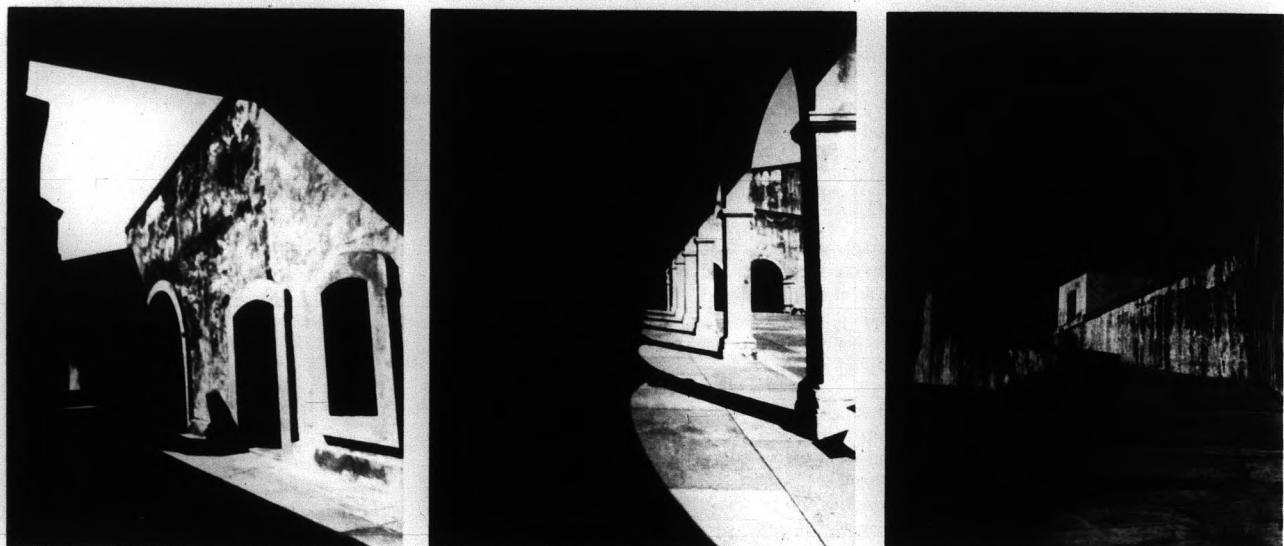
Richard Levinson

Bucket Brigade: Winter in New England means the nation's pancakes can look forward to another year's worth of flowing maple syrup. It also means a season of beautiful New England scenery.



STUDENT ESSAY

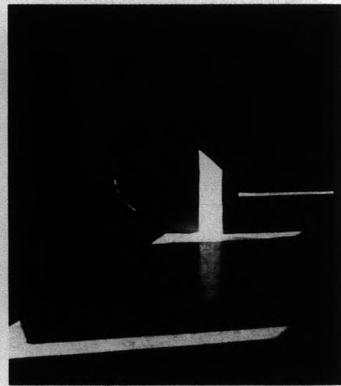
David L. Simson is a Computer Science student at Massachusetts Institute of Technology, class of '86. Just turned 19, he has been a semi-serious amateur photographer for four years.



Old San Juan City

These photos were taken in and near the now unused forts of El Morro and San Cristobal, in the Old City of San Juan, Puerto Rico. I was there in the middle-to-late afternoon on an almost cloudless February day. I was struck by the textures of the walls and the contrasts of the shadows and sunlight. As there were few other people around at the time, the emptiness and the massive stonework suggested good photographic images.

I used a 35 millimeter single-lens-reflex camera with Kodak Plus-X Pan film at 100 ASA, to give contrast. Most of these were shot with a 28 mm wide-angle lens, a few were with a standard 50 mm lens. I also experimented with yellow and orange filters, primarily to darken the sky because the walls were so bright. The results pleased me very much.



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